

# PROGRAM AT A GLANCE

## CONFERENCE DAY ONE - FRIDAY 31 MAY

Session 1	4:30 – 5:00pm	<b>Registration</b>
	5:00 – 5:15pm	<b>Conference Welcome</b> – Stephanie Tudor, Drama Queensland President <b>Acknowledgement of Country</b>
	5:15 – 6:15pm	<b>Performance – <i>Crossing the Divide</i></b> – Shock Therapy Arts
	6:15 – 7:00pm	<b>Dinner + Trade Displays</b>
	7:00 – 8:30pm	<b>Masterclass – Cross-Cultural Perspectives and making <i>Crossing the Divide</i></b> – Shock Therapy Arts

## CONFERENCE DAY TWO - SATURDAY 1 JUNE

Session 2	8:00 – 9:00am	<b>Registration + Trade Displays + Industry Breakfast</b>
	9:00 – 9:15am	<b>Conference Welcome</b> – Stephanie Tudor, Drama Queensland President <b>Acknowledgement of Country</b>
	9:15 – 10:00am	<b>Keynote – Drama &amp; Neurodivergence: a kaleidoscopic perspective</b> – Dr Lynne Bradley & Zen Zen Zo
	10:00 – 10:45am	<b>Awards</b>
	10:45 – 11:15am	<b>Morning Tea + Trade Displays</b>

	Senior	Middle (ACARA V9)	Junior	Curriculum #1	Curriculum #2	Curriculum #3
Session 3	11:15am – 12:15pm <b>3.1</b> <b>Succeeding with Shakespeare!</b> Katie Gentle from shake & stir theatre co	<b>3.2</b> <b>INNOV-8: Contemporary Theatre exploration</b> Chris Harm	<b>3.3</b> <b>The Tricycle Drama: Transforming literacy learning through Drama-rich pedagogy</b> John Nicholas Saunders	<b>3.4</b> <b>The Body in Time: A Physical Approach to Historical Storytelling</b> Todd Barty & Helen Strube from The Curators Theatre	<b>3.5</b> <b>Jumping into texts</b> Stephanie Tudor	<b>3.6</b> <b>Physical Theatre + Neurodiversity</b> Lynne Bradley & Zen Zen Zo
Session 4	12:20 – 1:50pm <b>4.1</b> <b>Incorporating Media in Contemporary Theatre</b> Alison Kilgour & John Hodder	<b>4.2</b> <b>Enchanted Places and Spaces</b> Belinda Gravel	<b>4.3</b> <b>Rediscover Your Inner Clown</b> Clint Bolster from Homunculus Theatre	<b>4.4</b> <b>A Visual Theatre Twist</b> Helen Stephens from Dead Puppet Society	<b>4.5</b> <b>Setting the Table: How to Build a Successful Ensemble</b> Steve Pirie	<b>4.6</b> <b>Creating Cinematic Theatre</b> Nathan Sibthorpe from Playlab Theatre
	1:50 – 3:00pm <b>Lunch + Trade Displays</b>					
Session 5	3:00 – 4:30pm <b>5.1</b> <b>Realism and Australian Gothic Practical Workshop</b> Lucas Stibbard	<b>5.2</b> <b>Hallow Creek</b> Scott Andrews, Stephanie Grigoras, Tiane Kim & Issy Mowen	<b>5.3</b> <b>Coding to MOVE</b> Kath Cadd from Queensland Ballet	<b>5.4</b> <b>Circus Storytelling</b> Robert Kronk from Flipside Circus	<b>5.5</b> <b>Improvising and Cognition: How Impro' Drama links to cognitive verbs and divergent thinking</b> Alastair Tomkins	<b>5.6</b> <b>Consent in the Drama Classroom</b> Cindy Ambridge from Consent Coordination
Session 6	4:30 – 6:00pm <b>Close of Conference Drinks</b>					



# KALEIDOSCOPE

## DRAMA QUEENSLAND STATE CONFERENCE

31 May & 1 June, 2024

Stuartholme School, Toowong