

# PROGRAM AT A GLANCE

## CONFERENCE DAY ONE - FRIDAY 19 MAY

Session 1

4:30 – 5:00pm	<b>Registration</b>
5:00 – 5:15pm	<b>Conference Welcome</b> - Stephanie Tudor, Drama Queensland President <b>Acknowledgement of Country</b>
5:15 – 6:10pm	<b>Keynote Presentation #1 - The Odyssey of Advocacy and The Arts</b> - John Nicholas Saunders <b>Keynote Presentation #2 - Changes: How Drama Teachers Are Responding?</b> - Tricia Clark-Fookes
6:10 – 6:40pm	<b>Drama Queensland Special Initiative Launch Awards</b>
6:40 – 7:30pm	<b>OPENING NIGHT DRINKS</b> - Introduction to and networking with Industry Partners

## CONFERENCE DAY TWO - SATURDAY 20 MAY

Session 2

8:00 – 9:00am	<b>Registration + Trade Displays</b>
9:00 – 9:10am	<b>Conference Welcome</b> - Stephanie Tudor, Drama Queensland President <b>Acknowledgement of Country</b>
9:10 – 10:00am	<b>Keynote Presentation #3 - The Journey Home</b> - Sharon Hogan & Brad Haseman
10:00 – 10:30am	<b>Panel - Charting a New Course</b> (Primary networking opportunity)
10:30 – 11:15am	<b>MORNING TEA + TRADE DISPLAYS</b>



# Odyssey

Drama Queensland State Conference  
19 & 20 May, 2023  
Stuartholme School, Toowong

	Senior #1	Senior #2	Middle	Junior	Curriculum #1	Curriculum #2
Session 3 11:15am – 12:15pm	<b>3.1</b> <b>The Uncanny: Realist Magic and Gothic Australia in Playful Pedagogy</b> Todd Barty	<b>3.2</b> <b>REC</b> <b>Understanding Shakespeare: Breaking down barriers to the Bard</b> Rebekah Murphy from Queensland Shakespeare Ensemble	<b>3.3</b> <b>Street Scum</b> Thomas Stewart from Melon the Human	<b>3.4</b> <b>Pilgrimage from Page to Stage</b> Katie Gentle from shake & stir Theatre Company (upper primary/lower secondary)	<b>3.5</b> <b>Devise, Differentiate, Discover</b> Lynda Dowley & Nicole Driver	<b>3.6</b> <b>Resilience Training Through Laughter</b> Clint Bolster from Homunculus Theatre
Session 4 12:20 – 1:50pm	<b>4.1</b> <b>Storytelling</b> Lucas Stibbard	<b>4.2</b> <b>Be the Change</b> Sam Foster & Hayden Jones from Shock Therapy Productions	<b>4.3</b> <b>Content Creator</b> Tavia Seymour	<b>4.4</b> <b>Journey to 'Mountain Goat Mountain'</b> Julie Ritchey from Threshold	<b>4.5</b> <b>Destructive Misdirection from Election to Election: Teaching First Nations Perspectives in the Drama Classroom</b> Jane Cater	<b>4.6</b> <b>REC</b> <b>A Masterclass in Performance Skills</b> Sharon Hogan from Perseverance Street Theatre Company & Sean Dennehy from Australian Performing Arts Conservatory
	<b>LUNCH + TRADE DISPLAYS</b>					
Session 5 3:00 – 4:30pm	<b>5.1</b> <b>Transforming Text: A Visual Theatre Odyssey</b> Helen Stephens from Dead Puppet Society	<b>5.2</b> <b>The Epic Journey</b> Sean Lubbers	<b>5.3</b> <b>Forum Theatre as a tool for awareness and critical thinking</b> Matt Stewart from The Constable Care Foundation	<b>5.4</b> <b>Understanding the Transformative Potential of Drama: Using Visual Literacy to Teach Real-life Issues in the Drama Class</b> Marthy Watson & Nicole Delaney	<b>5.5</b> <b>REC</b> <b>Black Diggers</b> Wesley Enoch Sponsored by Queensland Theatre	<b>5.6</b> <b>'White China': Crafting a Personal Journey</b> Ian Lawson from PlayLab Theatre & Therese Collie
Session 6 4:35 – 5:15pm	<b>REC</b> <b>In-Conversation with Wesley Enoch</b> - hosted by Debb Wall - Sponsored by Queensland Theatre <b>Book Launch - Contemporary Australian Playwriting Re-visioning the Nation on the Mainstage</b> by Chris Hay and Stephen Carleton <b>Closing Comments</b> - Stephanie Tudor, Drama Queensland President					
5:15 – 5:40pm	<b>CLOSING NIGHT DRINKS</b> - Sponsored by University of Queensland					