

SATURDAY 16th October 2021

NUITS AND BOLTS

Workshop presented by

DRAMA QUEENSLAND

9:45am	REGISTRATIONS	
10:00am	WELCOME	
WORKSHOP SESSIONS	PRIMARY YEARS	SECONDARY YEARS
10:15am SESSION 1 (60 mins)	<p>An Arts Immersion Approach to Drama <i>Presented by Susan Chapman</i></p> <p>Come and engage in activities to learn how the language of Drama can be used across other areas in the curriculum to help learning come alive!</p>	<p>Stand Up for Literature! <i>Presented by John O'Toole</i></p> <p>This workshop will demonstrate dramatic methods of teaching literature- drama, verse and prose - actively and performatively.</p>
11:15am SESSION 2 (60 mins)	<p>Process Drama and Language <i>Presented by Elizabeth Chamberlain</i></p> <p>A practical workshop that uses simple Process Drama conventions to integrate the literature curriculum.</p>	<p>Devising Theatre of a Social Comment <i>Presented by Sam Foster and Hayden Jones</i></p> <p>A practical workshop exploring Theatre of a Social comment to assist you in teaching your students how to use this style to devise.</p>
12:15pm	LUNCH	
12:45pm SESSION 3 (60 mins)	<p>Story Drama for all ages and Stages <i>Presented by Jenny Boyne</i></p> <p>This interactive workshop is designed to unpack [two versions of] a unit of work. Participants will engage with the elements and conventions of a story drama using a provocative picture book.</p>	<p>Everything Old is New Again - Adapting the Classics via the Post-modern <i>Presented by Lucas Stibbard</i></p> <p>Presented by Lucas Stibbard (boy girl wall, ><R&J, The Tragedy of King Richard III) this workshop will deconstruct and reconstruct Classical Texts for a 21st century audience. The workshop will explore fragmentation, hybridity and openness of form, intertextuality,</p>
1:45pm	CLOSING CONVERSATIONS: <i>Pre-Service Teacher Forum OR Communities of Practice discussing Senior Syllabus or Primary</i>	
2:45pm	CONCLUDING REMARKS	