

LIVESTREAM PROGRAM @ A GLANCE

FRIDAY 9 APRIL



DRAMA AUSTRALIA NATIONAL CONFERENCE

		LIVESTREAM PROGRAM - STREAM # 1	
Session 1	9:00 - 10:00am	<p>Acknowledgement of Country</p> <p>Welcome from QUT Bree Hadley</p> <p>President's Welcome and Address Dana Holden and John Nicholas Saunders (30 mins)</p> <p>Keynote Presentation #1 - 'You Can't Be What You Can't See' - Representation, Diversity and being a Brown Kid in Toowoomba Ari Palani, La Boite Theatre (30 mins)</p>	
	10:00 - 10:30am	MORNING TEA (30 mins)	
Session 2	10:30 - 11:30am	<p>Standing on the shoulders of Theatrical Giants: Contemporary Political Theatre Tricia Clark-Fookes. Featuring Grin and Tonic's Kellie Lazarus and Jason Klarwein (60 mins)</p>	<p>QCAA Workshop Michelle Vendy and Ange Pratt (60 mins)</p> <p>In Conversation: Meet and Greet our Living Archives Facilitated by John O'Toole and featuring Adrienne Jones, Madonna Stinson and Debb Wall (60 mins)</p>
Session 3	11:40am - 12:40pm	<p>Keynote Presentation #2 - Has Not Yet Mastered Headstands and Other Accidents in Learning Professor Sandra Gattenhof, QUT (30 mins)</p> <p>Keynote Presentation #3 - Dramatic Interventions: The impact of drama-rich pedagogy in primary literacy classrooms John Nicholas Saunders, Drama Australia President, Sydney Theatre Company and Ambrose Treacy College (30 mins)</p>	
	12:40 - 1:20pm	LUNCH (40 mins)	
Session 4	1:20 - 2:50pm	<p>Keynote Presentation #4 - Fusion 2019: An aesthetic and social experiment Engaging Young People with Contemporary Performance Making Alison Easton and Sharon Hogan (90 mins)</p>	<p>Acting for Resilience: Using Drama and Theatre to Build Resilience in Adolescents Cindy Sykes and Bruce Burton (90 mins)</p>
Session 5	3:00 - 4:30pm	<p>Devising Performance with First Nations Content and Producing Contemporary Indigenous Theatre in School Settings Andrew Byrne, Danielle Hradsky and Jane Carter (90 mins)</p>	<p>Brecht: But It's Easy Mashed Theatre's Matthew Caffoe (90 mins)</p>
Session 6	4:40 - 4:50pm	<p>Close of Conference Dana Holden and John Nicholas Saunders (10 Mins)</p>	

Conference Partners:



LIBRARY OF DIGITAL ASSETS @ A GLANCE

Tried and tested techniques for written external assessment

Hannah Brown

On Demand Plus – A complete package of multi-week units on areas of the primary curriculum, taught through drama and literacy strategies

ATYP – Jacqui Cowell

Directing a scene – tools for spatial awareness, action and character

Andrea Moor, QMF

A Brief Guide to Queer Drama Texts

Bradley Chapman

Stand up for Literature: Dramatic Approaches in the Secondary Classroom

John O'Toole and Julie Dunn

The Well – a process drama

Highlights and reflections from a year 7/8 classroom

Juliet Cottrell and Faye Taylor

Drama Teacher Education – a long view perspective

Robin Pascoe

Extended Play (Improvisation) resource

Tavia Seymour

Drama warm up activities linked to general capabilities in the Australian curriculum

Dr Linda Lorenza

Rethinking Drama Curriculum - Documentation

Sylvia Morris

FAQS: Transforming Shakespeare with shake & stir

shake & stir theatre co

Bringing stories to life through games, elements of drama and dramatic conventions

Joan Cassidy and Jenny Boyne

Recreating the Fairytale: Theatrical drama in the primary school

Elizabeth Chamberlain and Belinda Eracleous

A step by step approach to monologues

Jackson McGovern for Queensland Theatre

Whole School Arts

Carolyn Stuart and Grace Davidson

Professional Development Workshop: Video Documentation Creation Best Practice

Tony Kishawi

Acting for Resilience Program/Teaching Plan

Cindy Sykes and Bruce Burton

Funny Business: Teaching Improvisation and Comedy to Primary Age Performers

Alastair Tomkins

QUT Professional development for teachers and educators

QUT Education

A Breakdown: Writing a Scene in 20 minutes

Matt Caffoe, Mashed Theatre



DRAMA AUSTRALIA NATIONAL CONFERENCE

Queensland Ballet LearningHUB

Queensland Ballet

Schools engagement programs designed for secondary students to maximise their creative university experience

QUT

Devising Performance with First Nations Content and Producing Contemporary Indigenous Theatre in School Settings – Accompanying Resources

Andrew Byrne, Danielle Hradsky and Jane Carter

Group-devising in immersive spaces

Katy Walsh

Acting Green Guidelines – Teaching Sustainability and Sustainable Drama Practice

Drama Australia

Australian Curriculum: The Arts – Drama, in review

Helen Champion

Conference Partners:

