

PROGRAM @ A GLANCE

DAY ONE - THURSDAY 16 APRIL - CONFERENCE LAUNCH

Session 1

1:00pm	REGISTRATION + TRADE DISPLAYS/NETWORKING
2:00pm	TRADITIONAL WELCOME
3:00pm	KEYNOTE PRESENTATIONS – Kristin Alford, Futurist & Director of MOD, University of South Australia Susan Davis, Deputy Dean Research, School of Education & the Arts, Central Queensland University
5:00pm	OPENING NIGHT DRINKS/CANAPES
6:30pm	PERFORMANCE – Shock Therapy Productions presents 'VIRAL'

DAY TWO - FRIDAY 17 APRIL

Session 2

9:00am	REGISTRATION + TRADE DISPLAYS/NETWORKING
10:00am	STATE OF THE NATION + QUEENSLAND ADVOCATES FOR ARTS EDUCATION
10:30am	KEYNOTE PRESENTATIONS – Todd MacDonald, Artistic Director, La Boite Theatre Justin Giblett, Executive School Director, Kutta Mulla Gorinna SAS
11:30pm	LUNCH



DRAMA AUSTRALIA NATIONAL CONFERENCE
LA BOITE THEATRE + QUT CREATIVE INDUSTRIES, KELVIN GROVE
16-18 APRIL 2020

	STREAM 1 Primary	STREAM 2 Junior	STREAM 3 Senior	STREAM 4 Workshop/Paper/ Research	STREAM 5 Indigenous/ Other	STREAM 6 Workshop	STREAM 7 Industry Sessions	STREAM 8 Workshop	STREAM 9 Masterclass	STREAM 10 Pecha Kucha/Round Table/Panel Talks
Session 3 12:30pm	3.01 Recreating the Fairytale Elizabeth Chamberlain & Belinda Eracleus	3.02 The Sanctuary Project: Heathcote's Rolling Role for Creative Curriculum Futures Christine Hatton, Isabel Mistry, & Georgia Wohlfel	3.03 Physical Theatre: Practical Approaches to Storytelling Jamie Hibbert	3.04 The Temperature is Rising: Drama for Building Agency in Acting on the Environment Meg Upton & Jo Raphael	3.05 Drama, First Nations Education and Artistry Susan Davis	3.06 Writing a Class Play Paul Gardiner	3.07 The Creative Lab Kate Sherman	3.08 QCAA Workshop	3.09 Stand Up for Literature! John O'Toole & Julie Dunn	3.10 Regional Vision Sam Neill
Session 4 1:30pm	4.01 Leading a Whole School Production Hayley Grindley	4.02 More than a Warm Up: Embodied Learning for 21st Century Skills Development Linda Lorenza	4.03 Keep Calm and Love Data Hannah Brown	4.04 Drama Advocacy: A Torch to Light the Narrowing Curriculum Path Tricia Clark-Fookes & Linda Statham	4.05 Devising Performance with First Nations Content and Producing Contemporary Indigenous Theatre in School Settings Andrew Byrne & Rachel Forgasz	4.06 Drama-Rich Pedagogy and Becoming Deeply Literate Robyn Ewing	4.07 Drama for Wellbeing Rowan Bate	4.08 Insight to Write Right Kirsten Burgess		4.10 Round Table / Pecha Kucha
	AFTERNOON TEA									
Session 5 3:30pm	5.01 The Well Juliet Cottrell	5.02 VISION with Values: 21st Century Performing Arts Project Charlene McMenamin	5.03 Brecht: But It's Easy! Matthew Caffoe	5.04 Drama Teacher Education at a Crossroads Robin Pascoe	5.05 A Curriculum of Place Through Script-Writing Andrejs Kulnieks A Vision of Creative Education in Australasia Anne Harris & Kelly McConville Immersing Our Kids in the Non-traditional Katy Walsh	5.06 Who Killed Romeo and Juliet? Creating a Web Series ... as an alternative to the School Musical Debb Wall & Mark Deere	5.07 Playlab's Vision to Stream New Australian Works Ian Lawson & Alexander Bayliss Mini-Change-Makers Kath Quigley Stagecraft Leadership Training Daniel Gosling	5.08 Rebel Theatre (Site-Specific, Immersive & Intimate) Nicole Reilly	5.09 Acting for Resilience: Using Drama and Theatre to Build Resilience in Adolescents Cindy Sykes & Bruce Burton	5.10 Panel - Re-igniting the Passion - Envisioning Your Creative Pathway Hosted by Marie Ferguson with Dr Christine Gray, Naomi Russell, John Nicholas Saunders and Josephine Wise
4:45pm	SESSION 6 President's Award and other special events									
7:00pm	NETWORKING & SOCIAL EVENT – 2020 VISION Dinner									

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PROGRAM @ A GLANCE (CONTINUED FROM PREVIOUS PAGE)

DAY THREE - SATURDAY 18 APRIL



Session 7

9:00am	REGISTRATION + TRADE DISPLAYS/NETWORKING									
10:00am	KEYNOTE PRESENTATIONS - Sandra Gattenhof, Director of Research Training, QUT John Nicholas Saunders, President Drama Australia + Director of Education & Community Partnerships, Sydney Theatre Company									
11:30pm	LUNCH									

Session 8

	STREAM 1 Primary	STREAM 2 Jnr	STREAM 3 Snr	STREAM 4 Workshop/Paper/ Research	STREAM 5 Indigenous/ Other	STREAM 6 Workshop	STREAM 7 Industry Sessions	STREAM 8 Workshop	STREAM 9 Masterclass	STREAM 10 Pecha Kucha / Round Table / Panel Talks
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12:30pm	8.01 Developing Multiple Literacies Ginnie Thorner	8.02 Applied Theatre Catriona Gillespie & Anna Telford	8.03 Impulse and Movement Training Jeremy Neideck	8.04 In Conversation: Retiring legends of Drama Education in Australia John Nicholas Saunders	8.05 Country Insight Valerie Harrold & Kelly Roe-Hunter	8.06 Everything Old is New Again - Adapting the Classics via the Post-Modern Lucas Stibbard	8.07 The Devising Process Through Innovation and Youth Leadership Natalie Rose	8.08 How To Sneakily Teach Commedia dell'Arte Year Round Without Getting Caught Tony Kishawi & Clint Bolster	8.09 Transforming Shakespeare by shake & stir theatre co Nelle Lee	8.10 Round Table / Pecha Kucha
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Session 9

1:30pm	9.01 The Flight of Icarus: a Process Drama for Inclusive Classrooms Victoria Campbell & Zoe Hogan	9.02 Extended Play Tavia Seymour	9.03 Drama v The Heterosexual Matrix Bradley Chapman	9.04 In Conversation: Meet and Greet Our Living Archives John O'Toole	9.05 Envisioning Ethnographic Performance: Reflections, Imaginings and Critique Prue Wales, Jane Bird, Kate Donelan & Christine Sinclair	9.06 A Vision for Women to be Heard Sonia Byrnes	9.07 Creating Visionaries Travis Dowling, Queensland Theatre	9.08 Cultural Awareness Workshop Bridget Garay		9.10 Round Table / Pecha Kucha
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Session 10

2:30pm	AFTERNOON TEA									
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3:30pm	10.01 Be a Playwright! Jodie Eva Cook	10.02 Engaging Young People with Contemporary Performance Making Alison Easton & Sharon Hogan	10.03 De-Mystifying Auditions Andrea Moor	10.04 Looking at Language with 2020 Vision Madonna Stinson Practice-as-Research, Participant-Coercion and the Autoethnographical Lure Professor John Freeman	10.05 Being the Adult You Needed as a Kid: Why the AITSL Standards Are Not the Best Fit for Drama Teachers Christina Gray Whole School Arts Carolyn Stuart Rethinking Drama Curriculum Sylvia Morris	10.06 Eureka! Strike it Rich with Off Road - Nuggets of Learning About and Through Drama Howard Cassidy & Tim Mullooly	10.07 Educator PD: Contemporary Adaptations Saffron Benner	10.08 Sharing Your Own Artistic Vision - You in the Classroom - A Masterclass Daniel Gough & Emma Churchland	10.09 The Art of Clowning Clint Bolster	10.10 Panel - TRANSFORMERS: More than Meets the Eye (Myths Made Here) Hosted by Annette Box
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4:45pm	SESSION 11 - KEYNOTE PANEL PRESENTATION - Sharon Hogan, HOD - James Nash State High School and Alison Easton, St Patrick's College Gympie									
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6:00pm	CLOSING DRINKS									
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CONFERENCE PARTNERS:

