

## ANNUAL GENERAL MEETING 2019

**Tuesday 26<sup>th</sup> November, 5.00pm**  
**Brisbane Powerhouse**

*Please note that this report will be made available to all Drama Queensland members and may be published on-line at the Drama Queensland website under Annual Reports.*

<b>PORTFOLIO</b>	President
<b>NAME/S</b>	Dana Holden

### **Portfolio Project/Activity Highlights 2018/2019**

2019 has been full of challenges, opportunities and a growing community of drama educators – some of my favourite things!

As usual, we began with our annual State Conference SHAPE19, we continued our relationship with QCAA through publishing in our MuseSheet and we grew our DQ Social events. Our publications and Nuts and Bolts PD have continued to provide support to teachers across Queensland in a time of change and huge workloads.

#### **PROFESSIONAL DEVELOPMENT**

The PD team, expertly led by Emma Funnell, ran a wonderful State Conference SHAPE in March this year at Queensland Academy of Creative Industries. There were a range of presenters, topics and keynotes which received positive feedback from delegates. A lot of questions and information on the new QCE system was included. Once again we had a huge show of support from our wonderful community and Drama Queensland continues to provide excellent professional development and networking for its members. Thanks to both Emma and her sidekick Matthew Kopelke for doing such wonderful work with the PD portfolio this year. An additional thanks to both Katrina Torenbeek and Alaana Sheppard for their ongoing work in supporting these events.

DQ's Nuts and Bolts was well attended again this year. Held in Term 3 there were two strands run this year with workshops in Primary, Junior and Senior phases of learning. We continue to receive feedback that this is a good pd and the participants often have different needs than those at State Conference. This year we ran the event at the Australian performing Arts Centre on Adelaide St in the city.

We can't wait to host the National Conference in April next year – 2020 VISION. Emma Funnell and I have been appointed as Co-Directors of this conference and we have employed Katrina Torenbeek as Manager to continue her work with venues and industry partners. EOIS have already closed and we are close to being about to launch our program and will be opening registrations early in the new year.

#### **CURRICULUM**

This year has been about the New QCE for many of our teachers and committee as we tackle new challenges and put a syllabus into practice for the first time. Everyone has now been through the endorsement process and the next step will be confirmation. We have also said good bye to the OP system with the final cohort having completed verification and their schooling this November.

- **NATIONAL CURRICULUM**

Primary teachers have continued their hard work in either teaching Drama discreetly, or integrated amongst other KLAS or Arts programs. DQ committee members Joan Cassidy and Marthy Watson have done a great job of hosting some events throughout the year, sometimes in person and sometimes online. It is a tricky space to work in with teachers across the state requiring quite different things depending on their teaching circumstances. I thank both of these women for their work in supporting our colleagues. We look forward to continuing and developing this work next year.

- **NEW QCE**

Drama Queensland has been working hard to advocate for teachers and students and remain at the fore of the change. This includes committee members being part of the endorsement and confirmation teams, as well as other work with the QCAA. At the end of last year I did a call out for teachers to let me know if they could host a Community of practice and this year Sean Lubbers was able to share that information through our egroup to help get teachers to meet up. In some cases this has worked really well and the groups are still going strong, in other areas participants have dropped off, but with the increased workload we understand why. We commit to continuing to support teachers by announcing when groups are meeting so that we can work together to support our peers and students. The shift will now be from endorsement to confirmation of results.

A key goal for DQ is to stay up to date with information about the New QCE system and communicate this to members. The QAAE remains a strong working group and we have plans moving into 2020, including a special project I have been working on since 2018 and I look forward to this progressing so news can be shared with the entire state about how the Arts can be celebrated across Queensland.

Thank you to Sean Lubbers who have assisted in the areas of curriculum this year.

**INDUSTRY PARTNERS**

Drama Queensland would like to acknowledge our Gold Industry Partners this year – Queensland Theatre, Macrosphere and QMF Youth Touring, our Silver Industry Partners La Boite, Behind the Scenes, Homunculus and Shock Therapy, our Bronze Industry Partners shake & stir, Playlab, HOTA, QUT Gardens Point and Digital Theatre + and our E-communications Industry Partners USQ Artworx, APAC, Brisbane Powerhouse and Flipside Circus. We would also like to acknowledge our Partnership with the Brisbane Powerhouse who provide us with in-kind venue support for our monthly meetings, thank you. We are excited to work with these organisations and businesses. The association values the contributions from our Industry Partners and the access it allows our members.

**SPECIAL PROJECTS**

Drama Queensland is continuing work on the Book Project, life members Joan Cassidy and Madonna Stinson are in the final stages of this and the book should be ready for us to launch at 2020 VISION.

**DRAMA AUSTRALIA**

The Drama Archives Project is in the process of wrapping up and DQ will highlight this project within the 2020 VISION programming. We thank all the contributors from across Queensland and Australia. In particular, John O'Toole who kicked the whole thing off and our community members who have done an excellent job over the past several years.

Congratulations to Susan Davis who has been re-elected to the role of Director of Publications.

Marie Ferguson stepped down earlier in the year as Business manager, thanks to Marie for her hard work. Suzanne Williams is now the Drama Australia Business Manager. The AGM was held via webinar on Saturday 26 October 2019.

Our Queensland members do an amazing job of advocating for Drama at a national level.

The Drama Australia National Symposium in Hobart in June this year was a lot of fun and coincided with the Dark MOFO festival. Thank you to Emma Funnell for her work as DALO this year.

### **PUBLICATIONS**

The Publications team have worked hard under the expert guidance of Stephanie Tudor. DQ News, Musesheet and Journal continue to provide members with information about new plays, performances, activities, resources and other inspiration, as well as articles from classroom teachers and researchers. The website is undergoing some changes in order to provide members with better online access and our own team to more effectively manage this space. This year I created a special QCAA update section with Sean Lubbers liaising with the Arts team at QCAA to ensure our members were kept up to date on all things New QCE. Thank you to the whole community for contributing and thank you to our Publications team Stephanie Tudor, Matthew Kopelke, Emma Hill, Sean Lubbers, Gabby Castle, Marthy Watson, Scott Andrews and Laura Bonner.

### **MEMBERSHIP and PLANNING**

Vice President of Finance and Planning, Sarah Cox, has led the Memberships team by reaching out to universities, primary and regional teachers and managing the Drama Queensland finances. The Memberships team are also responsible for the Life Member award and the Excellence in Drama Teaching Award, recognizing outstanding practice of one of our members. Facebook continues to attract followers and allow us to engage with our regional, rural and remote members, including international. With over 2800 'likes' and more than 2900 followers on Facebook we are reaching a wide variety of people and this continues to strengthen our association. Through providing free membership to one graduating student from tertiary institutions, we are committed to engaging with the newest members of our community and strengthening ties with institutions. We also continue to have a regional member on the committee to ensure that our diverse members are represented and their voices are heard throughout the year so we can meet the needs of all DQ members. With a new website in the works we are looking forward to how we can move into more digital means of connecting with members.

The new DQ Social Calendar has worked well again this year with a dinner at Wandering Cooks in Term 2 and Charming Squire in Term 3 and Christmas Actually theatre going experience this coming Friday night. They have been well attended and a really nice community feel with past and current members coming along, as well as engaging new and pre-services teachers. We will continue to organise such events into 2020.

Thank you to the entire Membership portfolio including Sarah Cox, Marthy Watson and Sam Neill for their wonderful work this year.

### **COMMITTEE**

The 2019 committee has been an excellent group to work with.

I would like to acknowledge the work of the entire committee: Stephanie Tudor, Emma Funnell, Sarah Cox, Joan Cassidy, Ian Sweeney, Marthy Watson, Sam Neill, Scott Andrews, Gabby Castle, Laura Bonner, Matthew Kopelke, Sean Lubbers and Emma Hill. Lastly, to our incredible, warm and knowledgeable Business Manager, Alaana Sheppard, thank you for all that you do.

### **Planning and Forthcoming Portfolio Project/Activities for 2019/2020**

In 2020 we commit to the supporting teachers implement the new Senior Syllabuses with year 12 completing their studies for the first time. We will continue assisting members with the National Curriculum requirements and PD, and keep developing our work in publications, social media and website. Drama Queensland strives to find ways to engage with Primary teachers, both specialists and generalists to ensure quality teaching and learning across all year levels in the Arts. Our hosting of the national conference will showcase the extraordinary talents and skills of educators here in Queensland. We will be launching our book project at the conference. We will also focus on digitising the archives and use of our new website.

Lastly, Drama Queensland will advocate with the QAAE and keep working with the QCAA and other stakeholders.

### **Recommendations for in-coming committee**

- Continue 'induction day' in January where we go over all portfolios and trees of care.
- Continue to use the 'DQ cheat sheet' with information about committee meetings, management system and other key information about the running of the association.
- Continue the DQ Social Calendar and share out to all members.
- Finalise new website and launch.
- Continue work with 'Communities of Practice' across the state by encouraging members to attend meetings organised throughout the state.
- Strengthen the existing ties with primary teachers, including how to work with generalist teachers in the position of teaching the Arts.
- Maximizing committee member attendance at meetings and develop capacity by providing opportunities to lead areas of interest as they arise.
- Work with QAAE, QCAA, DET and other stakeholders in the implementation of the senior system and implementation of the National Curriculum: The Arts
- Provide current advice and information through egroup and social media platforms
- Proof and edit all DQ publications thoroughly to maintain a high level of quality and professionalism in all of our communications and publications
- Review the Strategic Plan to revise goals and develop the plan to encompass the full scope of what Drama Queensland provides and adjust as necessary.

In 2020, the proposal for the committee is to have portfolios which fall under the Vice President roles. These include: Editors for DQ News, Museshet and Journal, PD committee members, Membership, Special Projects, Archive and Website. One or more of these portfolios may belong to one person depending on need and experience. This is at the discretion of the incoming President and in consultation with Executive Committee.

I move that my President's report for the Annual General Meeting be accepted.

<b>PORTFOLIO</b>	Vice President - Communications
<b>NAME/S</b>	Stephanie Tudor

### Portfolio Project/Activity Highlights 2018/2019

This year has been another huge year for our Publications suite, under the guidance of our dedicated publications team DQ News, our Journal, Musesheet, our Social Media presence and our website, continued to settle into their new look and continue to grow and evolve throughout the year. DQ News was a highly visual, easy to read, well edited review of what's on, what we should know, what's hot and where to next. Matthew Kopelke and Emma Hill must be credited for their excellent and efficient work on this where nothing is ever do hard. Musesheet, our quarterly e-Publication, a more extensive publication, featuring interviews, insights into industry, curriculum, resource reviews and more. This year, Laura Boner and Scott Andrews have continued their work as Musesheet editors creating an engaging and relevant resource each term.

The journal continued with an academic focus, this year we looked at the skills associated with Drama and how these can be applied in a wider context. This has created a really interesting journal and not only celebrates the work of experts in the Arts field but has created a great advocacy document for our teachers. This was compiled and edited by Gabby Castle and Marthy Watson who put in a lot of thought and effort to create such a fabulous document. We also worked with Rachel Rolf again this year to graphically design the journal.

I want to say a huge thank you to the entire communications team for their continual commitment and work throughout the year and wish you all the best for 2020.

- Assisted with the State Conference *Shape* through social media.
- Presented at *Shape*
- Worked closely with Dana to maintain a healthy and thriving Facebook page.
- Increased our online presence throughout the year with a boost of 250 new likes on Facebook and 100 new followers on Instagram.
- Worked closely with the Executive Committee to ensure DQ continues to be a successful and viable organization for its members.
- Continued to build readership for our publications: DQ News, Musesheet, Journal and continual updating of our social media platforms.
- Supported and assisted Laura and Scott in Musesheet and Matthew in DQ news to create, source information / articles, edit and send out publications
- Supported Gabby and Marthy in their new roles of Journal Editors going through choosing articles, proofing, sending to designers & printers. Many thanks to Emma Funnell for help with proofing.
- Supported Journal in liaising with contributors, proof reading and packing

Thank you to the 2018 Communications team, you are such dedicated hard working individuals. To the entire DQ committee, thank you for your time and efforts, particularly with contributing to publications. Thanks especially go to Dana Holden and Alaana Sheppard for their all of their continued assistance with communications. Their many hours answering emails, liaising with Industry Partners, assisting whenever it is needed and being a sounding board has allowed our publications to exist in the way that they do.

#### **Planning and Forthcoming Portfolio Project/Activities for 2019/2020**

- Finalize our publications for the year
- Continue to post across various social media platforms.
- Prepare for *Vision*
- Journal meeting to look forward to 2020

#### **Recommendations for in-coming committee**

- Continue to build relationships with our Industry Partners whom advertise and provide relevant information for all of our publications.
- Ensure that Alaana is the main point of call of all Industry Partners, this will help create a consistent approach and a clear message.
- Continue to use MailChimp for DQ News.
- Continue to build our presence within the regional communities. Build stronger relationships with these areas to ensure that they are continually catered for a represented.
- Introduce regional sections to all of our publications
- Continue to work to current publication timelines to ensure publications are released on time and adhere to deadlines with Industry Partners.
- Maintain strong lines of communication across all committee members working within publications to ensure a similar look and feel across journal, Muse and DQ News.
- To proof and edit all DQ publications thoroughly to maintain a high level of quality and professionalism
- Continue to work with Rachel from Lead Based Ink for journal design.
- Start work early on all publications to allow for flexibility towards publication time.
- Find new ways to engage our members with our publications, social media and website.
- Continue to schedule posts to create continual online presence.
- Continue to engage members across a variety of social media platform in a variety of different ways
- Clear plan for all the publications to ensure smooth creation throughout the year.
- Work on creating a Vimeo presence
- Build out LinkedIn presence
- Consider ways we can increase traffic to our website.
- Continue to investigate other publication options
- Close communication with the other VPs as well as the President to ensure consistent message around DQ events and information
- Work within the new website

<b>PORTFOLIO</b>	JOURNAL
<b>NAME/S</b>	Gabrielle Castle/Marthy Watson

### Portfolio Project/Activity Highlights 2019

This year saw the publication of the 42nd volume of the Drama Queensland Journal 'Insight'. The publication aimed to provide articles for drama educators to advocate and strengthen drama in our community. We hope that our members would be able to use these articles to provide them with an understanding of the importance of drama education and the arts.

#### This journal edition featured the following articles:

- Dr Tracey Sanders and Seam Lubber article "On the Brink of Everything" that outlines the importance of presenting a united voice as drama educators.
- Professor Judith McLean's Arts and Everyday Life" focusing on the critical importance of the arts in a democratic society and discusses the importance of a holistic approach to the arts.
- Dead Puppet Society artistic director, producers and founders shared their views and insights about the approach and importance of innovation.
- Dr Rachael Jacobs shared her research on student engagement and the challenge presented within the classroom.

We continued our relationship with the graphic designer Rachel Rolfe, as she proved to provide professional work promptly. Rachel was flexible; giving us design options for the front cover art and allowing us to make further corrections and additions in the final stages of publication before printing.

Timelines were not met this year as a result of a delay in obtaining suitable articles for the journal. Our supportive communications leader Stephanie Tudor and designer Rachel Rolfe, the journal was finalised and posted to members in early November 2019. We want to thank Stephanie for her excellent administration and leadership during the process; she has been a wealth of knowledge and support.

### Planning and Forthcoming Portfolio Project/Activities for 2019/2020

- Our next project will be the 2020 Vision Journal
- Drama Queensland hosts Drama Australia National Conference on 16 – 18 April 2020, and once presenters are known, we will approach them for possible contributions
- To identify and contact academics, industry people and arts/drama teachers early for contributions to the journal
- Explore other academic contributors outside of the Drama Queensland conference keynote presenters

### Recommendations for in-coming committee

- Approach keynote speakers as soon as they are known with an introductory email, expressing the technical requirements for copy and images for the possible conclusion.
- Incorporate both academic articles and a variety of shorter contributions from curriculum officers and/or teachers who have embraced the themes.
- Continue to use Rachel Rolfe as she is cost-effective and very responsive to our requests for revisions and gives plenty of options for cover art.

We move that our report be accepted.

<b>PORTFOLIO</b>	MUSESHEET
<b>NAME/S</b>	Laura Bonner/Scott Andrews

### Portfolio Project/Activity Highlights 2019

This is our second year on this portfolio and throughout this year Musesheet has continued to develop and evolve.

This year we placed emphasis on the below four aims:

1. Continue to place an emphasis on publishing material that members could use to inform their classroom practice.
2. Continue to include material which primary, middle and senior drama teachers could use rather than focusing solely on senior.
3. On the instruction from the Executive Team to keep musesheet to 30 pages maximum
4. To strengthen our relationships with our industry partners and Drama Queensland members.

We attempted to fulfil these aims by establishing regular sections in each Musesheet which included:

- Curriculum based activities that teachers could use in their junior and senior classrooms.
- New syllabus updates.
- From the archives.
- Photographs featuring plays and musicals, which have been done at different schools.
- Interviews with regional members and professional artists giving insight into their practice.
- Resource reviews of a variety of different physical and digital resources.
- Editorials and updates from our industry partners.
- Some one-off articles, such as reflections on the 2019 DQ Conference, Drama Australia Conference and the Nuts and Bolts Conference.

Highlights:

- Creating regular sections that occur in each edition.
- The opportunity for our IP's to contribute content and editorials for Musesheet.
- Working as a partnership to create the termly editions.
- The contribution of many committee members and non-committee members to our regular sections.
- The opportunity to highlight the wonderful work occurring in schools across QLD through DQ members' submissions.
- Building on resources to ensure that it features something for all members including primary, middle and secondary teachers.

Issues:

- In 2018 we introduced a section on games/warm up where DQ members submitted their favourite games around a chosen theme. Contacting members, recontacting members, collecting games and editing the wording prove to be a timely and therefore it was decided to remove this section in 2019.
- Industry partners continued to submit advertisements with incorrect formatting and well past the due date.



- In 2018 we introduced editorial content for IPs. IPs currently have full control over how they wish to use this content. Content is not always useful or desired by our members.
- More industry partners have been brought on and the issue is now advertisement and editorial advertisement heavy.

Thank you to all of the committee and DQ members for their support throughout the year. A special thanks to Stephanie Tudor for her assistance, guidance and proof reading skills throughout the year. We have really appreciated the opportunity to contribute to Drama Queensland through the publication of Musesheet throughout 2019.

#### **Planning and Forthcoming Portfolio Project/Activities for 2019/2020**

- Finalise last edition of Musesheet for 2019.
- Brief the 2020 Musesheet editors.

#### **Recommendations for in-coming committee**

- Reevaluate the purpose for Musesheet in relation to the balance between industry partners content and regular content.
- DQ committee members to feed content into the publication as part of their position descriptions.
- To continue to use JooMag for the publication.
- Contact industry partners earlier to remind them of the submission date. Leave place markers for IPs so the content can be placed in and formatted.
- Reevaluate the balance between content and advertisements.
- To continue to build relationships with primary school teachers to ensure that each edition has content that caters for primary school aged students.
- To continue to build relationships with our Industry Partners and Drama Queensland.
- To plan the 4 editions content at the start of the year and assign pre-determined sections to other committee members and DQ members to make it easier to generate content.
- To continue to seek out Drama Queensland members to contribute curriculum content to Musesheet.

We move that our report be accepted.

<b>PORTFOLIO</b>	Communications
<b>NAME/S</b>	Matthew Kopelke & Emma Hill

### Portfolio Project / Activity Highlights 2019

- This year there were two committee members assigned to work on DQ News, with one of us able to focus on content and the other on editing and proof-reading. This also assisted in ensuring a smoother publication schedule was achieved.
- Mailchimp continued to be the backbone of the editing and publication process for E-News, although the system does have severe limitations that make design processes more arduous than they necessarily need to be.
- DQ News went through a visual refresh this year, with modern sans serif fonts being used and a design language that was reflective of the logo for SHAPE19.
- The work that was begun in 2018 to expand the content depth of DQ News continued this year, with SHAPE19 articles being included in each issue, as well as expanded “News from Drama Queensland” content to include advertisements for social events, and the Primary Drama group as well. This has ensured that DQ News continues to be a robust publication, with more than just Industry Partner ads making up the bulk of the content.
- Most Industry Partners were consistent in submitting their required images and copy by the specified due date, although some either needed to be reminded after the deadline had passed or required us to create an ad to make for any non-submissions. While this meant we had an ad from each IP in every issue, it did impact on the time required to compile the issue, and occasionally delayed the publication date.
- This year also saw IPs experimenting with the use of GIF images in place of static images, and while this was generally successful, a lack of clear guidelines around the design of these meant some were less effective than others.
- Thank you to both Stephanie Tudor and Alaana Shepherd for their ongoing support and work in assisting with each issue of DQ News.

### Planning and Forthcoming Portfolio Project / Activities for 2019

- Prepare and publish the final edition of DQ News for 2019

### Recommendations for in-coming committee

- Investigate possible alternatives to Mailchimp that offer a more flexible design process
- Devise guidelines for Industry Partners around the use of GIF images in their advertisements, specifically around the length of the image loop and the intensity of text included which impacts easy readability
- Look at another visual refresh for 2020, to bring the DQ News design language in line with the 2020Vision logo and associated images.
- Recommend to Industry Partners that when advertising upcoming shows and workshops, they choose items which are 2-3 months later than the publication date. This will ensure an advertising timeline exists that better reflects the reality of the education system, whereby it can take several weeks for schools to seek excursion/incursion approval and make the requisite bookings.

I move that our report be accepted.

<b>PORTFOLIO</b>	New QCE Liaison
<b>NAME/S</b>	Sean Lubbers

### Portfolio Project/Activity Highlights 2018/2019

- This was my first year back on the DQ Committee since standing down as President at the 2005 AGM. Since then I have completed a 3.5 year stint on the Drama Australia board and done a few other things to keep me busy but it was so nice to sit down with Dana at the end of last year, come back to the grassroots of this wonderful association and find a use for me again in the state association with more experience than last time! The New QCE has been a passion of mine since the beginning of syllabus development and I thank Dana for trusting me to lead a new position created for the demands of the new system.
- The position this year has had two main foci – to update the membership on all things QCE in the four Musesheets this year and to assist the communities of practice that have been started (and have built momentum as the year has progressed) by wonderful Drama teachers across the state in building sharing communities of teachers for endorsement of tasks and curriculum implementation and delivery.
- Musesheets – I would like to thank the committee for their trust in me in steering this the way I have and giving me space to do so. It has been as much a learning experience for me heading into uncharted waters as it has been for all of us as educators. Can I thank Angela Pratt and Sue Fox from the QCAA for their support, hard work in getting QCAA approved copy to me and for their professionalism, collegiality and support of Drama Queensland as a powerhouse of an association. They have both been incredibly busy this year with the expectations of the QCAA on both of them and I won't forget how giving they were of their time for us as drama educators to ensure we supported teachers through these uncharted times. Our last and final Musesheet for 2019 has a wonderful spread of warm advice for those heading into uncharted territory in 2020 with New QCE for the first time and some good sound advice from some excellent drama practitioners about what they have learned on reflection in 2019. Stay tuned!
- Communities of Practice – I would like to thank the beautiful and wonderful people who volunteered their schools as venues and who I had delightful chats with over emails about their communities of practice and co-collaborating on what they might discuss on their agendas and where the focus might go at their next meetings. I would really like to acknowledge and thank the following people on behalf of all drama teachers across this state:
  - Tavia Seymour – Grace Lutheran College (Caboolture Campus)
  - Russell Morgan – St John's Anglican College (Forest Lake)
  - Kelly Sparke – Hillcrest Christian College (Gold Coast)
  - Stephanie Smith – Moreton Bay Boys' College (Manly West)
  - Chantelle Flint – All Saints Anglican School (Gold Coast)
  - Adam McPhee – St Patrick's College (Shorncliffe)
 (If I have missed someone, I am terribly sorry – I don't think I have!)
- After a mini comeback (sort of John Farnham style) I won't be re-standing for a position on the DQ 2020 committee. I wish the new committee all the very best with National conference preparations and the continued thoughtful consideration of New QCE implementation. Frustrating after I feel like I am just getting to know everyone again in this fabulous team, but I am moving on to other things for 2020. Thanks for the great memories this year in 2019 and I wish you all the best of success in 2020.

### **Planning and Forthcoming Portfolio Project / Activities for 2019/2020**

- The New QCE strand for the National Conference 2020 Vision. What do Senior drama teachers in terms of their professional development for both Year 11 2020 and Units 3 and 4 and confirmation and the external exam in Year 12 2020 need? – whilst keeping in mind the conference has a national as well as local/state focus this coming year. Something the new committee needs to consider and plan for.

### **Recommendations for in-coming committee**

- With QCAA now having their own regular Arts newsletters – there is not the same need for the Musesheet articles as there has been. However, PD and the national conference and Nuts and Bolts should still be very mindful of the needs of Senior Drama teachers. The Communities of practice seem to be either running out of steam as people become more confident OR they are running themselves now. Early in the formation of the new committee in 2020, conversations need to be had about where to with New QCE from here for the association. We may not need this position to continue but there is certainly still a lot of work to go in assisting drama teachers and our members become more confident and comfortable and innovative in their delivery of the New QCE. Confirmation is now a whole new ball game as is the External Exam.
- As a new committee member but a former President, Vice-President and management committee member, it was assumed at the beginning that I did not need a day or meeting to brief me or to coach me back into the position. Whilst I had immense constitutional knowledge and a vast array of experiences with the association, there are many things that are different now in DQ than they were in 2005. It would have been useful to have my Tree of Care induct me more back to the position of management after a 15 year gap. It would have saved some time and embarrassment at meetings and re-explaining processes and procedures that were totally different than what I knew and was used to 15 years ago. I think induction programs and mentoring into positions are invaluable for any organisation for all levels of assumed experience. This is more for the first few months in any new position. Just a suggestion.
- Stay awesome and all the best for 2020. You all volunteer your time which many people can forget sometimes and are lots of fun to be around and are caring, kind and considerate. Thanks for a great year.

I move that my report be accepted.

<b>PORTFOLIO</b>	Professional Development
<b>NAME/S</b>	Emma Funnell

### **Portfolio Project/Activity Highlights 2018/2019**

2019 was the year to SHAPE our practice, find our feet, and embrace the opportunity to renew our teaching. Our 2 major professional development offerings were our annual State Conference and our day of workshops at Nuts and Bolts.

#### **2019 SHAPE State Conference**

The 2018 Drama Queensland State Conference SHAPE sought to provide delegates with the skills and tools required to conquer both the new senior syllabus and national curriculum. Participants were challenged to think about the possibilities for Drama education in the future and the opportunities for new and innovative work to occur in the classroom. Drama teacher came in droves to QACI for a fantastic weekend of professional development and networking.

Our keynotes for this year each had their purpose - Jonathan Welch spoke from the heart, Nadine McDonald-Dowd allowed us to understand our First Nations cultural history and Tracey Sanders showed us how to delve into our stories and the stories of others to reveal truth. Friday night also saw Anna Telford be acknowledged through the 'Service to Drama Education' award – congratulations on this well-deserved honour.

Our workshop strands this year covered everything from primary process dramas, new senior syllabus workshops, current research and its practical implementation and masterclasses from industry professionals – there was such a vast array of new ways and opportunities to SHAPE your personal practice. There is such fantastic work happening in Queensland and each year I am always so impressed with our presenters' willingness to share their knowledge, expertise and resources!

At lunch, delegates were given the opportunity to see a performance from Youth Touring's about finding our inner spark entitled *Kitch Culture*. To finish off the day our primary delegates gathered together to further develop their already growing network, share resources and foster new ways to support each other over the year. During this time in the QACI Theatre, the QCAA came to provide answers to frequently asked questions and provide updates on how the new curriculum is progressing – many thanks to Angela Pratt and Sue Fox for giving up your time to deliver these very important messages. And then, it was over – the raffle was drawn (many thanks to our fabulous industry partners for the fantastic gifts) and a final drink and chat with colleagues was had!

Thank you to everyone that came along to SHAPE 19 – as always with our conferences, we hope that we could provide you with resources, new ideas and renewed vigour to SHAPE your classrooms this year.

#### **2019' Nuts and Bolts'**

Nuts and Bolts was held at APAC this year – a great opportunity for delegates to check out a new venue.

This year we continued with offering 2 streams; workshops for secondary educators and workshops for primary educators. We were so fortunate to fantastic facilitators who so generously shared their practice – from Absurdism, to game, to process drama, to using picture books in your classroom to cross-curriculum links! We had it all.

Thank you to all those who volunteered their time and expertise – you are a key part of what makes our Drama family so wonderful. Many thanks to Matthew Kopelke on his efforts with this.

Both professional development offerings generated a healthy profit for Drama Queensland – which allows us to continue these offerings.

### **Planning and Forthcoming Portfolio Project/Activities for 2018**

#### National Conference – 2020 Vision

2020 Vision planning has already begun. The conference will take place 16-18 March. We look forward to seeing delegates from all across the country.

#### **Conference Brief:**

*As we head towards 2020, the question must be asked – what is our vision as drama educators? Who or what will be the drivers of change? It is important that there is clarity within our shared vision and that we continue to advocate for both our subject and ourselves. It is necessary to look back retrospectively and use the wisdom and insight of the drama ‘greats’ who have gone before us to position the arts well into the future. Our focus must be on providing critical and creative opportunities for our students and to encourage both passion and rigour within our subject. Creating this vision ensures that we continue to provoke, innovate and lead educational reform.*

#### *What is your 2020 Vision?*

The conference will run in a similar format to previous state conferences, but on a much larger scale. Expressions of interest for workshops and paper presentations have closed and the conference team have begun the process of programming– the level of interest we have had has been wonderful and it’s looking to be a fantastic conference, well-represented from Australia and overseas!

Early-bird registrations will be out soon – keep an eye out in your emails, on our website and through our social media for more information.

Nuts and Bolts – This workshop will once again be on offer next year as it’s a great mid to later year workshop that is skills based and allows for teachers to network.

### **Recommendations for in-coming committee**

- Maintain strong communication with PD team, president, conference manager and Drama Australia to ensure a smooth 2020 national conference
- Run Nuts and Bolts again with the same focus being on skills – delegates expressed their gratitude regarding the practical based workshops and ability to meet new people – we had 3 delegates all from a similar regional area come, without knowing each other – they now have their own community of practice.
- Discussions with Sam about how we can offer regional PD next year.

The work that we do here in the Professional Development portfolio doesn't happen without the fabulous Drama Queensland Committee – huge thanks must go to Katrina Torenbeek (conference manager extraordinaire), DQ's president Dana Holden and our Business Manager Alaana Sheppard. Also, special thanks Matthew Kopelke (for whom no task was too hard) and all members of the Drama Queensland committee members for their support, energy and ability to read my mind when things were needed – you are the backbone of conferences!

<b>PORTFOLIO</b>	Professional Development
<b>NAME/S</b>	Matthew Kopelke

### Portfolio Project / Activity Highlights 2019

- This was my first year in the Professional Development portfolio, and second year on the Committee.
- The start of the year saw me involved in the organisation of the 2019 State Conference, SHAPE19. Working with Professional Development Vice President Emma Funnel, the work leading up to SHAPE19 required me to be in constant communication with Emma, ensuring that any work requests she made of me were actioned ASAP. This included such jobs as everything from venue signage through to the procurement of raffle prizes for the conference.
- Later in the year, due to the need for both Emma and Drama Queensland President Dana Holden to commence work early on the planning for 2020Vision, I was asked by them both to take the lead on organising the second major PD opportunity on the Drama Queensland calendar, Nuts & Bolts. This involved me selecting a date for the event to occur, as well as source workshop facilitators and liaise with the venue to ensure a smoothly run day. Nuts & Bolts was a successful event for Drama Queensland, with many Drama educators (both new and experienced) attending the various Primary and Secondary sessions. The feedback from the day was overwhelmingly positive.
- A huge thank you to Emma Funnel and Dana Holden for their support and encouragement throughout the year. In particular, Emma has been a pleasure to work under, and her guidance was invaluable.

### Planning and Forthcoming Portfolio Project / Activities for 2019

- Planning is well underway for the 2020 National Conference, 2020Vision

### Recommendations for in-coming committee

- Regular communication with the VP of Professional Development is essential in this role, particularly in the weeks leading up to a major conference or workshop day.
- Ensure you keep your school in the loop around the time of conferences and events, as it may be necessary to request time off to complete certain tasks (e.g. bumping in for Conference).

I move that my report be accepted.

<b>PORTFOLIO</b>	Special Projects
<b>NAME/S</b>	Joan Cassidy

### Portfolio Project/Activity Highlights 2018/2019

#### The Book Project

*Dramatic Encounters*: is Drama Queensland's exciting special project. It was proposed by life member, Madonna Stinson to showcase the outstanding drama practice of Queensland drama teachers. The aim of the project was to create a book, which would provide a creative opportunity for teacher artists to document, and share their great work. Eight eager drama teachers were selected to write a chapter for the book based on the theme of connecting schools and communities.

The Drama Queensland Committee wishes to thank Madonna Stinson on her vision for *Dramatic Encounters* and the countless hours of liaising and mentoring the teacher/writers involved. We also wish to thank Naomi Russell for chairing the project in the initial phases.

In 2019, I stepped into the portfolio previously held by Naomi as chair of the *Dramatic Encounters* working party. It has been an exciting and enlightening learning experience. I am looking forward to the publication and launch of this wonderful book at the Drama Australia Conference, 2020 VISION (16 - 18 April).

**1. The chapters:** It has been a wonderful journey to liaise with the writers and co-writers and the Drama Queensland committee to bring the project to fruition. Experienced drama educators and artists have mentored the successful writers and the content and breadth of the pedagogy reveals outstanding teaching practice. Here is a sneak peak of the contents, their writers, teacher artists and mentors.

- *Voices in the Valley*: Verbatim Theatre - Mirani SHS with residents of Nanyima Aged Care: Emma Hill (writer) and Bruce Burton (mentor)
- *Dismodernism*: Theatre of the Oppressed - Hilltop SHS (six male students with disabilities: Sarah Jayne Ryan (writer) and Madonna Stinson (mentor)
- *The Egg Drama*: Process Drama – Years 1-2 students with Nicky Peelgrane (drama teacher/writer), Michelle Whelan (teacher), and Madonna Stinson (mentor)
- *Sunshine - Privileging young voices in history and performance*: Verbatim Theatre, Documentary Drama, Community theatre - Deb Wall and Sean Lubbers (teacher artists): Robert Kronk (playwright): Howard Cassidy (director); Madonna Stinson (mentor); 100 Redlands Drama students from Capalaba SC; Cleveland District HS; Victoria Point SHS, Wellington Point SHS, Redlands College (Sandra Gattenhoff (mentor)) and community organisations: Redlands RSL and Museum; Redland City Council libraries; Redland City Council Museum, Redlands Performing Arts Centre
- *Rockpocalypse RPG: Shaping new work in regional Australia* - Applied Theatre/ Ethnodrama: Jessica Lamb (writer) Madonna Stinson (mentor), Mark Svendsen (author) and adult participants from the Rockhampton community
- *Artist – teacher mentoring at Mirani SHS* Sam Neill



- YConnect Adrienne Jones and Sanaz Hamoonpou and students of Yeronga SHS
- Sunshine Coast Drama Festival Sharon Hogan (writer), Sandra Gattenhoff (mentor)

**2. The calendar** of timelines for the completion of *Dramatic Encounters*.

- November 29<sup>th</sup> - Final Copy including Foreword and Afterward
- January 20<sup>th</sup> – February 3<sup>rd</sup> - Layout
- February 10<sup>th</sup> – March 20<sup>th</sup> – Printing
- Preparations for launch at 2020 VISION - March 23<sup>rd</sup> – April 6<sup>th</sup>.

**3. Budget:** 3,000

**4. Publishing process:** required for layout, templates, printing and distributing.

The book will be self-published by Drama Queensland as a hard copy (size and/or ebook in a B5 journal size (eg., NJ)

- Rachel Rolf, lead Based Ink – design and layout
- Eckesleys Printing company – printing and processing using the B5 format
- 50 – 100 hard copies initially. Possibly published as an ebook
- Dana, Alaana, Madonna and Joan – to develop cover colour and image

**Drama Archive Project**

- Met with John O’Toole and Dana Holden to plan for the celebration and handover of the Drama Archive Project to Drama Queensland at 2020 VISION
- Attended the Drama Archive Project teleconference with Jane Polley, John O’Toole and Robyn Kay to share ideas for the 2020 VISION event.

**Planning and Forthcoming Portfolio Project/Activities for 2019/2020**

- Provide copies of all completed chapters to John O’Toole and Brad Haseman in preparation for writing the Foreword
- Read each completed chapter in preparation for writing the Afterward (Joan) for the editor (Madonna)
- Continue to liaise with Madonna, Rachel, Dana and Alaana to discuss the publication stages of the book
- Plan the *Dramatic Encounters* Launch Event
- Interview significant drama educators who have not been interviewed to date
- Complete the publication

**Recommendations for in-coming committee**

- Promote the IDEA congress in July 2020
- Encourage Drama Queensland members to present at IDEA 2020
- Spotlight Drama Queensland members who have participated in National and International conferences and communicate highlights of their experiences in Muse sheet

I move that my report be accepted.

<b>PORTFOLIO</b>	Primary Drama
<b>NAME/S</b>	Joan Cassidy/Marthy Watson

### Portfolio Project/Activity Highlights 2018/2019

In 2019 the DQ Primary Drama committee members have continued to provide more communication and professional development opportunities for Primary Drama and Primary generalist teachers.

In our portfolios, Martha and I have conducted primary drama workshops at *Shape*, *Nuts and Bolts*, and a series of online workshops and Drama Queensland Webpage resources including:

- *Shape 2019* - "For this is our world, we've made from stories ..." (*A Child of Books*) presented by Martha (1 – 2 March 2019)
- *Nuts and Bolts* – "Collage Drama: the plight of refugees in Australia" (*Boy Overboard*) presented by Joan; "The Journey: A year 6 Drama unit of work that uses the wordless picture book, *The Journey* by Aaron Becker, presented by Juliana Guinane (31 August 2019)
- Drama Queensland Primary School workshop (face to face and online platforms) presented by Martha and Joan (May 2019)
- Drama Queensland webpage: Primary School Workshop 1; DQ Muse sheet "Pretexts launch a drama workshop in two junior drama units" (term 1 – 2018)

As the webpage is going through an upgrade, further drama workshops and units will be uploaded and launched at 2020 VISION. In the meantime Martha, Juliana and I have distributed our workshops to members or emailed units by member request.

### Planning and Forthcoming Portfolio Project/Activities for 2019/2020

- Present primary drama workshops for each term in 2020
- Develop and present a primary drama workshop at 2020 VISION

### Recommendations for in-coming committee

- Continue to publish articles and interviews relevant to primary drama teachers in Muse sheet

We move that my report be accepted.

<b>PORTFOLIO</b>	Website and archive project
<b>NAME/S</b>	Ian Sweeney

#### **Portfolio Project/Activity Highlights 2018/2019**

- Website
  - Maintained website content including publications, conference material and promotional material.
  - Review of current website and audit of features that are working and those that need updating.
  - Consulted with three Brisbane web designers (Digital8, BA Creative and Web3) to begin the process of updating website.
  - Contracted Web3 and currently working with them to shape a vision and design template. Anticipated release: April 2020.
- Archive project
  - Released interviews from the project via website and DQ Muse, allowing members to access material via SoundCloud.
  - Began audit of archive interviews for future release.

#### **Planning and Forthcoming Portfolio Project/Activities for 2019/2020**

- Website
  - Complete design template and approve draft page designs by end of 2019.

#### **Recommendations for in-coming committee**

- Complete the development of the new website design, working closely with the Business Manager, President and VP Communications.
- Continue to develop online presence and accessibility of quality teaching resources.
- Receive further update of the direction of the DADA/MAMA project from Drama Australia.
- Work with President and VP PD to embed the archive project into the 2020 national conference.
- Continue to transcribe archive interviews as they're released to members.
- Continue to upload DADA interviews (audio and transcribed text) onto the website.
- Continue to work with the publications team to feature archive content as it's made available to members via the website.

I move that my report be accepted.

<b>PORTFOLIO</b>	National Liaison
<b>NAME/S</b>	Emma Funnell

### **Portfolio Project/Activity Highlights 2018/2019**

In my role as the 'Drama Australia National Liaison Officer' I have worked alongside Dana to represent Drama Queensland in Drama Australia meetings, publications and new initiatives. It has been a pleasure to report on the fantastic work that is happening here in Queensland.

I attended all Zoom quarterly meetings, submitting a report of DQ's activities and news from that time. I forwarded important notices, and sent out communiques on behalf of Drama Australia and did so in a timely manner. I have also helped to promote new initiatives from Drama Australia and sought articles from our members for ADEM. In my role, I nominated Drama Queensland representatives for a First Nations teaching guidelines committee (established by Drama Australia this year).

The focus on the 'Archives Project' this year has allowed us to share the interview gathered through a number of different channels. First, we included one of the interviews in our annual journal. Secondly, we have also used our quarterly publication Musesheet to also share some of the interviews gathered.

Drama Tasmania held the National Symposium in June this year – a fabulous opportunity for 'Renewal' and reconnection with our colleagues. Dana and I had the pleasure of representing Drama Queensland at this conference.

Well done to all DQ members who have served and continue to serve on the board of Drama Australia and farewell to those stepping down.

### **Planning and Forthcoming Portfolio Project/Activities for 2019**

- Continued correspondence with Drama Australia re: National Conference 2020 Vision planning – seek support and guidance where needed
- Wrap up and conclude the Archives project at 2020 Vision.

### **Recommendations for in-coming committee**

- Ensure you read all communication from Drama Australia in a timely manner – pass on all information from the communiques and other important emails to DQ members.
- Maintain regular communication with president re Drama Australia matters – combined reports, attendance at zoom meetings, etc.
- Liaise with Drama Australia and the archives project team regarding the conclusion and wrap up of the archives project and 2020 Vision

<b>PORTFOLIO</b>	Membership: Regional
<b>NAME/S</b>	Sam Neill

#### **Portfolio Project/Activity Highlights 2018/2019**

- 2019 has been a busy year! It is a privilege to be able to continue to help and support regional teachers as best I can.
- It is not easy to be a long distance member of such a wonderful committee and I want to thank Drama Queensland for recognizing this, always positively encouraging and supporting me and being a strong team to work with.
- I have engaged in networking meet and greets (particularly at the 2019 State Conference with regional teachers), syllabus PDs, Central QLD region Drama cluster meetings which have provided great networking opportunities to update the regional contact lists, including using contacts to initiate and plan PD for our region with colleagues in the local Mackay district area and promoting networking to regional groups through continuous contact with the email groups.
- Difficulty still surrounds maintaining broad regional contact and receiving responses to emails sent out on the regional emailing list. Unfortunately, the regional mentor contact list has not maintained its desired effect to connect members with other members closer to their regions who can communicate with individual teachers on general guidance, support, resources and curriculum. Investigating this more thoroughly proved that most teachers are already doing this in their areas and are open to sharing contacts for others who may feel alone in their areas/schools and want to connect with others.
- As Regional Rep, I successfully attended Drama Queensland Committee meetings and the 2019 State Conference. I also attended the National Conference in Hobart, Tasmania with some fellow DQ committee members and spoke with another association President about their regional portfolios. I was fortunate enough to attend some Queensland Theatre opening night events as a representative of DQ.
- Regional Rep's involvement in the Regional Grant continues to strengthen our connections with regional committee members. As a point for reviewing applications, answering questions and collating travel and accommodation documents for Alaana Sheppard. We were able to split our Regional Grant between three successful applicants: Corinne Darby, Angela Gould, Brianna Buxton and Kerryn Riddell. It was a pleasure to meet and work with you at *Shape: 2019*.
- It has been great to have the opportunities to continue contact with some of our winners and assist with their needs throughout the year post conference.
- Unfortunately, the annual Regional Round Up PD didn't happen this year. Members have expressed their desire for its return so hopefully we can organize an awesome opportunity for our regional members. This only reiterates how vital and important professional development and 'Regional Round Up' is to our regional locations.
- Regional members were well represented in DQ publications this year with an array of resources, past productions and testimonials of working regional, really providing a great voice for regional Queensland members.

#### **Planning and Forthcoming Portfolio Project/Activities for 2019/2020**

- Direct communication with regional schools to introduce Drama Queensland, promote membership and the regional email group
- Discuss possible re-structure of membership and how to better identify regional/rural members when applying for membership. Continue discussions with Business Manager.

- Continued consultation with our North QLD members to promote drama in the North- Cairns and Mt Isa regions.
- Preparing for the National Conference hosted by Drama Queensland: 2020 Vision and assisting with the organization of the Regional Grant Applications.
- Proposing for 2020 Regional Round Up to be considered. There are a few ideas in the works that will hopefully see more regional locations experience PD opportunities, especially aligned as schools begin teaching the new syllabus.
- Consult with Tree of Care and Business Manager to ensure that regional members are updated and have access to all resources and forums.
- Continue to promote and focus on networking within regions.

#### **Recommendations for in-coming committee**

- Continual feedback, communication and support to Regional Rep.
- To maintain important connections with committee meetings
- Maintain a working contact list and key contacts for different regions.
- Make PD a priority, even if to advertise what is available for teachers who may not be aware. Regional Round Up will be a great project.
- Continue to split the 'Regional Grant' between several applicants to allow more than one regional member to attend the Drama Queensland Annual State Conference.

I move that my report be accepted.