

ANNUAL GENERAL MEETING
27 November, 2018
5.30pm
River Studio, Brisbane Powerhouse

PORTFOLIO	President
NAME/S	Dana Holden

Portfolio Project/Activity Highlights 2017/2018

It has been a busy and exciting 2018 for Drama Queensland, beginning with the annual State Conference, Embrace, in March. Committee have worked hard to support members across all areas, from curriculum in P-10 and Senior to regional communication, advocacy, primary groups and more.

PROFESSIONAL DEVELOPMENT

The PD team, led by Emma Funnell, ran a wonderful State Conference EMBRACE in March this year at Queensland Academy of Creative Industries. There were a range of presenters, topics and keynotes which received positive feedback from delegates. A lot of questions and information on the new SATE system was included. Once again we had a huge show of support from our wonderful community and Drama Queensland continues to provide excellent professional development and networking for its members. A particular thank you to the 2018 PD team Emma Funnell, Melissa Handley, our Conference Manager Katrina Torenbeek and Business Manager Alaana, it is always a team effort and it is a great team.

DQ's Nuts and Bolts was well attended again this year. Held in mid-October there were two strands run this year with both industry partners presenting/attending and practicing teachers. We had an international presenter, Geoff Readman, present to the primary strand. We continue to receive feedback that this is a good pd and the participants often have different needs than those at State Conference.

We are looking forward to SHAPE19 on March 2 and 3 next year.

Well done to the whole team who always comes together for our exceptional PD events. Well done Emma on your leadership throughout 2018.

CURRICULUM

This year has seen secondary schools shift focus from the National Curriculum: The Arts in 7-10, to the New SATE system beginning next year.

- **NATIONAL CURRICULUM**

Schools have consolidated programs this year in years 7-10, in particular, in order to focus attention and curriculum writing on the 11/12 incoming Drama syllabus. Last year's push from DET to have school leaders' work through a number of sessions on how to implement all subjects by 2020 and map curriculum across their schools has seen the focus on cognitive verbs and sequencing.

Primary teachers have continued their hard work in either teaching Drama discreetly, or integrated amongst other KLAs or Arts programs. DQ receives requests for primary meetings but unfortunately these have not been well attended and we need to find a way to get people to meetings.

We have committee members with passions and expertise in this area who will continue to work in this space.

• **TERTIARY ENTRANCE SYSTEM AND SENIOR SYLLABUS DEVELOPMENT**

Drama Queensland continues to support staff and students throughout the process, and now into the implementation of the new SATE system. DQ has worked with QAAE this year and attended meetings with QCAA and made contact with a number of arts organisations to offer support and advice.

We have provided feedback as an association and have shared updates with all members via Facebook and the egroup.

PD has taken place throughout the year across the state and there has been good feedback in regards to the QCAA pd provided.

A key goal for DQ is to stay up to date with information about the SATE system and communicate this to members.

The QAAE remains a strong working group and we have plans moving into 2019.

Thank you to Joan Cassidy and Marthy Watson who have assisted in the areas of curriculum this year.

INDUSTRY PARTNERS

Drama Queensland would like to acknowledge our Gold Industry Partners this year – Queensland Theatre, Macrosphere and QMF Youth Touring, our Silver Industry Partner La Boite, our Bronze Industry Partners Behind the Scenes, shake & stir, Homunculus and Playlab and our E-communications Industry Partners Gardens Point Theatre, USQ Artworx and Flipside Circus. We would also like to acknowledge our Partnership with the Brisbane Powerhouse who provide us with in-kind venue support for our monthly meetings, thank you. We are excited to work with these organisations and businesses. The association values the contributions from our Industry Partners and the access it allows our members.

SPECIAL PROJECTS

Drama Queensland is continuing work on the Book Project, led by life member Madonna Stinson and chaired by Naomi Russell. The committee is always looking at creating resources and will be investigating options of how these look with the new SATE system.

DRAMA AUSTRALIA

The Drama Archives Project has been led successfully by a number of life members and committee members over the past few years and I want to acknowledge their hard work and commitment to collecting memories and resources. Ian Sweeney has been working in this area in 2018 and is transcribing some of the recorded interviews and we are finding a way to uploads video and audio collections to a platform for members to access.

Madonna Stinson and Sandra Gattenhof stepped down from their respective roles with Drama Australia this year. Madonna was the Managing Editor of NJ in 2018 and Sandra was the representative for NAAE. Both of these Life Members of DQ have provided an incredible service and commitment of time to our community both within Queensland and nationally. Thank you.

Congratulations to Susan Davis who has been elected to the role of Director of Publications and Naomi Russell who has been re-elected to the role of Director of External Communications and Marketing.

Marie Ferguson will continue in her role of Business Manager. The AGM was held via webinar on Saturday 27 October 2018.

Our Queensland members do an amazing job in advocating for Drama at a national level.

The Drama Australia National Conference in Melbourne on November 30 and December 1 are set to be great events. We look forward to representing DQ at this pd. Lastly, NJ is now provided at a lower cost due to the nature of our memberships. As most memberships are individual and not corporate, DA were able to broker a

deal whereby the cost of NJ is now only \$40. Well done Drama Australia. Thank you to Emma Funnell for her work as DALO this year and to Ian Sweeney for his work in the Archives space.

PUBLICATIONS

The Publications team have worked hard under the expert guidance of Stephanie Tudor. DQ News, Musesheet and Journal continue to provide members with information about new plays, performances, activities, resources and other inspiration, as well as articles from classroom teachers and researchers. The website still captures the excellent resources from conference and we aim to update information for the association as we evolve. Thank you to the whole community for contributing and thank you to our Publications team Stephanie Tudor, Matthew Kopelke, Gabby Castle, Marthy Watson, Scott Andrews and Laura Bonner.

MEMBERSHIP and PLANNING

Vice President of Planning, Sarah Cox, has led the Memberships team by reaching out to universities, primary and regional teachers and managing the Drama Queensland finances. The Memberships team are also responsible for the Life Member award and the Excellence in Drama Teaching Award, recognizing outstanding practice of one of our members. Facebook continues to attract followers and allow us to engage with our regional, rural and remote members, including international. With over 2600 'likes' on Facebook we are reaching a wide variety of people and this continues to strengthen our association. Through providing free membership to one graduating student from tertiary institutions, we are committed to engaging with the newest members of our community and strengthening ties with institutions. We also continue to have a regional member on the committee to ensure that our diverse members are represented and their voices are heard throughout the year so we can meet the needs of all DQ members. We have had some website and shop transitioning issues with Alaana continues to manage as effectively as possible. This has cause us a few problems but we endeavour to assist members and clients to the best of our ability.

The new DQ Social Calendar has worked well with three events held throughout the year which were informal and a nice way for our committee, life members and members to gather and connect. We hope to develop this further next year now that we have modelled it.

We worked with a deficit budget this year and are pleased to report that, at \$471.60 we can report a smaller deficit than planned. Thank you to the entire Membership portfolio including Sarah Cox, Hayley Elliot-Maclure and Sam Neill for their wonderful work this year.

COMMITTEE

The 2018 committee has been an excellent group to work with.

I would like to acknowledge the work of the entire committee: Stephanie Tudor, Emma Funnell, Sarah Cox, Joan Cassidy, Naomi Russell, Ian Sweeney, Marthy Watson, Sam Neill, Melissa Handley, Scott Andrews, Gabby Castle, Laura Bonner, Matthew Kopelke and Hayley Elliott-Maclure. Lastly, to our incredible, warm and knowledgeable Business Manager, Alaana Sheppard, thank you for all that you do.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

In 2019 we commit to the supporting teachers implement the new Senior Syllabuses, continue assisting members with the National Curriculum requirements and PD, and keep developing our work in publications, social media and website. Drama Queensland strives to find ways to engage with Primary teachers, both specialists and generalists to ensure quality teaching and learning across all year levels in the Arts. Our conference will be key in ensuring the community is prepared and supported as they continue with, or

move into, delivering the National Curriculum: The Arts. We will also focus on digitising the archives and on our special project of the Book Project will develop further into 2019.

Lastly, Drama Queensland will advocate with the QAAE and keep working with the QCAA and other stakeholders.

Recommendations for in-coming committee

- Continue the DQ Social Calendar and share out to all members.
- Create a list of contacts for our members as part of assisting to develop 'Communities of Practice' across the state. This will be sent to members to encourage professional dialogue and support in the new SATE system. DQ will help facilitate these to be developed but will not be running them.
- Re-engage with primary teachers, including how to work with generalist teachers in the position of teaching the Arts.
- Maximizing committee member attendance at meetings and develop capacity by providing opportunities to lead areas of interest as they arise.
- Work with QAAE, QCAA, DET and other stakeholders in the implementation of the senior system and implementation of the National Curriculum: The Arts
- Provide current advice and information through egroup and social media platforms
- Regularly review and edit the website content to ensure that it is up to date and accurate, including problem solve membership issues and access.
- Proof and edit all DQ publications thoroughly to maintain a high level of quality and professionalism in all of our communications and publications
- Review the Strategic Plan to revise goals and develop the plan to encompass the full scope of what Drama Queensland provides and adjust as necessary

Motion:

Due to the current nature of the roles, Drama Queensland would like the Vice President National Liaison Officer role to be filled by the same person nominated for Vice President Professional Development. Firstly, due to the nature of the role, it is beneficial for the Vice President PD to see and learn from what is going on around the nation, and secondly, that the National Liaison role is ideally filled by someone with links with national representatives in order to make a smooth transition into the role.

Under the constitution, there are four Vice President positions which must be reported on separately, but the positions do not need to be filled by four separate people. Drama Queensland feels it is in the association's best interests to have both Vice President National Liaison and Vice President Professional Develop filled by the same person again in 2019 . We are looking to change the wording of the constitution to more accurately reflect the needs of the association and its members as they arise.

MOTION 2:

The Drama Queensland membership supports that the four Vice President roles be filled by three people, with the National Liaison role taken on, and reported on, by another elected Vice President in 2019, to best meet the needs of the membership.

I move that my President's report for the Annual General Meeting be accepted.

PORTFOLIO	Regional Membership
NAME/S	Sam Neill

Portfolio Project/Activity Highlights 2017/2018

- 2018 has been a busy year! It is a privilege to be able to continue to help and support regional teachers as best I can.
- It is not easy to be a long distance member of such a wonderful committee and I want to thank Drama Queensland for recognizing this, always positively encouraging and supporting me and being a strong team to work with.
- I have engaged in many networking meet and greets (particularly at the 2018 State Conference with regional teachers), new syllabus PDs, Central region Drama cluster meetings which provided great networking opportunities to update the regional contact lists, including using contacts to initiate and plan PD for our region with colleagues in the local Mackay district area and promoting networking to regional groups through continuous contact with the email groups.
- Difficulty still surrounds maintaining broad regional contact and receiving response to emails sent out on the regional emailing list. In saying that, a regional mentor contact list is in development with aims to connect members with other members closer to their regions who can communicate with individual teachers on general guidance, support, resources and curriculum. Investigating this more thoroughly proved that most teachers are already doing this in their areas and are open to sharing contacts for others who may feel alone in their areas/schools and want to connect with others.
- As Regional Rep, I successfully attended Drama Queensland Committee meetings and the 2018 State Conference.
- Regional Rep's involvement in the Regional Grant continues to strengthen our connections with regional committee members. As a point for reviewing applications, answering questions and collating travel and accommodation documents for Alaana Sheppard. We were able to split our Regional Grant between three successful applicants: Kazzandra Maunder, Sheridan Scott and Kylee Rosenberger with the Robin Thomas bursary awarded to Heather Hill. It was a pleasure to meet and work with you at *Embrace*.
- It has been great to have the opportunities to continue contact with some of our winners and assist with their needs throughout the year post conference.
- Unfortunately, the annual Regional Round Up PD didn't happen this year. Members have expressed their desire for its return next year so hopefully we can organize an awesome opportunity for our regional members. This only reiterates how vital and important professional development and 'Regional Round Up' is to our regional locations.
- New Drama syllabus PD rolled out in October of 2017, with sessions running from North QLD and making its way down to the central coast throughout the year. It was a vital experience for our regional members to receive the first look at the new syllabus implementation and workshop with other members from the surrounding regions. A lot of questions were raised and many participants were active in engaging with the workshop.
- Regional members were well represented in DQ publications this year with an array of resources, past productions and testimonials of working regional, really providing a great voice for regional Queensland members.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

- Direct communication with regional schools to introduce Drama Queensland, promote membership and the regional email group

- Discuss possible re-structure of membership and how to better identify regional/rural members when applying for membership. Continue discussions with Business Manager.
- Continued consultation with our North QLD members to promote drama in the North- Cairns and Mt Isa regions. Due to one of our 2018 conference bursary winners being from Mt Isa, this will hopefully open the doors to networking access.
- Preparing for the 2018 Drama Queensland State Conference: *Shape* and assisting with the organization of the Regional Grant Applications.
- Proposing for 2019 Regional Round Up to be considered. There are a few ideas in the works that will hopefully see more regional locations experience PD opportunities, especially aligned as schools begin teaching the new syllabus.
- Consult with Tree of Care and Business Manager to ensure that regional members are updated and have access to all resources and forums.
- Continue to promote and focus on networking within regions.

Recommendations for in-coming committee

- Continual feedback, communication and support to Regional Rep.
- To maintain important connections with committee meetings
- Maintain a working contact list and key contacts for different regions.
- Make PD a priority, even if to advertise what is available for teachers who may not be aware. Regional Round Up will be a great project.
- Continue to split the 'Regional Grant' between several applicants to allow more than one regional member to attend the Drama Queensland Annual State Conference.

I move that my report be accepted.

PORTFOLIO	National Liaison
NAME/S	Emma Funnell

Portfolio Project/Activity Highlights 2017/2018

In my role as the 'Drama Australia National Liaison Officer' I have worked alongside Dana to represent Drama Queensland in Drama Australia meetings, publications and new initiatives. DA's journal price change has seen greater numbers of DQ members subscribe. In turn, I have also reported to the association and committee on important national matters. The advocacy work completed by Drama Australia and the NAAE have been reported to our Queensland members.

I attended all Zoom quarterly meetings, submitting a report of DQ's activities and news from that time. I forwarded important notices, and sent out communiques from DA. I helped to facilitate DA collect information from DQ committee members via surveys.

The focus on the 'Archives Project' this year entailed collating all interviews – written, audio and video material. Alaana and Ian have worked to upload some of this footage to Vimeo, so our members can access and view. Many thanks to the work they have and continue to do on this. Interviews from this project have also been transcribed and will be used in upcoming journals. This again allows our members to engage with the content from the project.

During the last weekend of November, Dana and I will be representing DQ at the National Conference in Melbourne. This will an opportunity to have face-to-face meetings and gain greater insight into the shape of our DA and the individual state associations.

Well done to all DQ members who have served and continue to serve on the board of DA.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

- Attendance at 2018 National Conference in Melbourne – Dana to report on the state of DQ
- Support National Conference 2020 planning – conduit between DA and DQ
- Continue work on the Archives Project – maintain regular correspondence with DA about this.

Recommendations for in-coming committee

- Ensure you read all communication from Drama Australia in a timely manner
- Maintain regular communication with president re DA matters
- Focus on one main feature of the 'Archives Project' each year

PORTFOLIO	Professional Development
NAME/S	Emma Funnell

Portfolio Project/Activity Highlights 2017/2018

2018 was the year to EMBRACE change, innovation and creativity! Our 2 major professional development offerings were our annual State Conference and our day of workshops at Nuts and Bolts.

2018 'EMBRACE' State Conference

EMBRACE 18 – was a time to re-connect with colleagues, share practice and be inspired. This year was no different. EMBRACE 18 saw over 300 delegates return to QACI for a weekend of professional development designed to both challenge and engage its participants. EMBRACE 18 started with a mini-keynote from Paul Gardiner (Former Chief Examiner for HSC Drama) who challenged us to not fear the external marker, but to instead embrace its opportunities and be part of the process. Y-Connect followed and delegates were in awe of the hard work, dedication and commitment this project had for students and the arts – an incredible feat! Congratulations to Adrienne Jones for her induction into 'Life Member' status and Sharon Hogan on your 'Service to Drama Education' award. Delegates were given the opportunity to view Year 12 students in *Kokoro* on the Friday night, a Butoh piece devised with artist Mark Hill. Lowanna Dunn was the opening keynote and encouraged us to embrace change, to see that we have choices and to make the best ones for our students. Claire Christian left us with a powerful message – teachers are the facilitators, we have a purpose and power - we need to embrace our role, remembering that kids need teachers who care!

Each year I am always so impressed by the skill, passion and drive of our presenters – our state conference this year had practical workshops, paper presentations and fantastic discussions.

Thank you to everyone that came along to EMBRACE 18 – I hope that you return to your classrooms with renewed focus, ready to embrace the challenges of 2019 with optimism and finesse. We look forward to seeing everyone again next year!

2018' Nuts and Bolts'

Despite the rain, on the 13th of October drama educators gathered together at Brigidine College to partake in a number of different skills-based workshops to develop and revitalise their practice at Drama Queensland's 'Nuts and Bolts'.

This year we offered 2 streams; workshops for secondary educators and workshops for primary educators. Geoffrey Readman facilitated a practical workshop that explored the value of story in enabling children to explore and critique human dilemmas and difficulties. Bruce Burton took his secondary attendees on an experiential journey into the new senior Drama syllabus, Marthy Watson and Stephanie Tudor shared process dramas and Flipside Circus rolled out their tumbling. Many thanks to our Gold Industry partners – Youth Touring, Queensland Theatre and Macrosphere who also attended, bringing lollies, goodie bags and resources! The day was a success that inspired its attendees, provoked new learning and developed new professional networks. Thank you to all those who volunteered their time and expertise – you are a key part of what makes our Drama family so wonderful.

Both professional development offerings generated a healthy profit for Drama Queensland – which allows us to continue these offerings.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

State Conference - Planning for SHAPE 19 is well-underway! The conference will take place early Term 1, and we are still in discussions regarding venue. Following EMBRACE 18, we are now in the position to SHAPE these changes in the place where it matters the most – our classrooms. It is an opportunity to explore new ways to engage and challenge our students, but it is also the opportunity to SHAPE our own practice. The conference will run in much the same format as 2018 as this has been a popular structure and provide delegates with both varied workshop options. Expressions of Interest have now closed and the conference team are in the stages of putting together the programme.

Nuts and Bolts – This workshop will once again be on offer next year as the workshop targeted the needs of those who are new to Drama education and those wishing to up-skill themselves.

National Conference Planning – Planning for 2020 will occur in 2019 as the conference is most likely to be occurring during the Easter holidays. Keynotes and workshops will need to be confirmed by the end of the year.

Recommendations for in-coming committee

- Maintain the Term 1 date for our annual State Conference – well-received and members are happy with this time of year. The twilight Friday and full day Saturday program remains a popular option and one that is able to be attended by all. Continue venue partnerships into the future.
- Run Nuts and Bolts again with the same focus being on skills – delegates expressed their gratitude regarding the practical based workshops on offer this year
- Start 2020 National Conference planning early – run this planning concurrently with SHAPE 19. Locate a venue for this larger conference.
- Consider partnering with another company to provide professional development offerings for regional members

Massive thanks must go to the ever-calm and most qualified Katrina Toreenbeek, DQ's president Dana Holden and our Business Manager Alaana Sheppard. Also, special thanks Melissa Handley and all members of the Drama Queensland committee for their support and willingness to help with all tasks - these days can't happen without you!

PORTFOLIO	Professional Development Officer
NAME/S	Melissa Handley

Portfolio Project/Activity Highlights 2017/2018

Coordinated by Professional Development Vice President, Emma Funnel, Drama Queensland again ran its two major professional development opportunities open to all current and emerging Drama teachers – the Drama Queensland Conference ‘Embrace’ and Nuts and Bolts. Both events were well organised and run with professionalism, allowing Drama teachers from around the state and country, the opportunity to build on their skills as both artists and teachers. I have thoroughly enjoyed working under the guidance of Emma Funnel and alongside the other DQ committee members.

- Thank you to Emma Funnel and all of the committee members for their support throughout the year.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

- Planning is well underway for the 2019 conference
- Commence planning for the 2019 Nuts and Bolts

Recommendations for in-coming committee

- Regular communication with your VP is essential for this role, as well as a commitment to attending meetings and supporting the DQ team.
- Promote DQ Professional development opportunities among your professional networks, and make people aware of the good work being done and what is on offer through the association.

I move that my report be accepted.

PORTFOLIO	Primary Drama, QAAE
NAME/S	Joan Cassidy

Portfolio Project/Activity Highlights 2017/2018

Primary Drama: In 2018 the DQ committee decided to provide more communication and professional development opportunities for Primary Drama and Primary generalist teachers.

In my role as primary drama advocate I promoted the benefits of being members of DQ by:

- attending a workshop at the WMSEA cluster Professional Learning Day with Australian Curriculum Specialists in primary & secondary schools. At this workshop I was involved in the following activities:
 - presenting a short introduction to DQ's professional learning opportunities in 2018: *Embrace: Primary Performing Arts Workshop Day, Nuts & Bolts*
 - distributed Drama Queensland membership forms
 - collected emails from the deputies and primary teachers for distribution of our professional learning calendar for 2018
 - sent a link to the conference site to all participating primary and secondary teachers
 - networked with the teachers to share and compare each school's Arts Curriculum entitlements.
- created and presented a survey of the state of the arts at the *Primary Network Meeting at Embrace 18* with Marthy Watson. This was followed by distributing an online version of the survey for primary arts teachers, to gather a wider number of responses
- Analysed the data and made the following conclusion: that it would be very beneficial for Primary Arts Specialists & Generalists to have professional learning in how to develop partner units across Arts strands and other curriculum areas
- Promoted the School Drama Hub workshops presented by John Saunders (STC); Evelyn Chapman (BCE) and Professor Robyn Ewing (SU) in Brisbane in term 1. The workshops focused on using drama as pedagogy to teach English and literacy in the primary years. John kindly agreed to promote DQ membership and *Embrace* to the lucky 20 lucky participants attending this workshop series.
- Presented a primary and junior drama workshop at *Embrace 18*. *Are You Ready for the Quest* was conducted back to back with Marthy Watson's *Walk in my Shoes - Poetry in Motion*.
- Following *Embrace 18*, liaised with Scott, Laura and Marthy to write, *Pretexts launch a dramatic world in two junior drama units*, for the term one Muse sheet. This included introductory lessons for the workshops *Are You Ready for the Quest* and *Walk in my Shoes- Poetry in Motion* presented at *Embrace* with photos and an attractive reader friendly layout.
- Liaised with Scott and Laura on writing the term 3 Muse sheet's Junior Drama article, *Pretending to Learn (2015)*, and collaborated with John O'Toole and Julie Dunn to write a snapshot of their book including a glossary of dramatic conventions used in the Band 3-4 unit *The House of the Dancing Shadows*. This was an opportunity to promote the updated version of their book, an excellent resource specifically targeted to years P to 8.
- Liaised with Marthy on her *Nuts and Bolts Workshops: Process Drama – Boy Overboard* and *Unpacking the Process Drama and Creating Assessment* – to give feedback and share resources.

QAAE: The QAAE October meeting was the first opportunity this year to meet some of the current committee – Moneth Montemayor (FTV), Katy Ward (Visual Art); Helen Mullins (Ausdance). At this meeting they discussed the recent meeting between QAAE and QCAA regarding their concerns about the recently released timelines for provisional year 12 results for confirmation in 2020. QCAA acknowledged the issues raised and indicated they will be evaluating the success of the system and hope to change to a more responsive timeline to suit specific contexts beyond 2020.

- QAAE committee proposed publishing a letter of their advocacy to subject associations to communicate to their members. DQ has followed up by emailing the QAAE letter to all its members.
- ATOM has agreed to host the minutes from QAAE meetings on their website.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

- Write a report on the state of the Arts in primary drama and publish to the Drama Queensland website.
- Use the findings to inform the professional development needs of primary drama teachers in 2019
- Interview Connect Y delegate on their recent presentation at the European Educational Research Conference the next Muse sheet

Recommendations for in-coming committee

- Continue to publish articles relevant to primary drama teachers in Muse sheet
- Interview Drama Queensland members who have participated in National and International conferences and communicate highlights of their experiences in Muse sheet
- Work with the new QAAE committee to continue to advocate and communicate with QCAA to change to a more responsive timeline to suit specific subjects such as the Arts.

PORTFOLIO	Vice President - Communications
NAME/S	Stephanie Tudor

Portfolio Project/Activity Highlights 2017/2018

In 2018 the Communications team has once again produced a variety of publications to inform, entertain and inspire our members. In 2018 we had an entirely new publications team and they all did a fabulous job learning very quickly about the demanding nature of these roles, but also producing an interesting and highly useful array of publications for our members. I want to say a huge thank you to the entire communications team for their continual commitment and work throughout the year.

The journal continued with an academic focus, looking at the changes we can expect in 2019 as well as celebrating the innovative practice of experts in the Arts field. This was compiled and edited by Gabby Castle and Marthy Watson who did a fabulous job on this. We also worked with Rachel Rolf again this year to graphically design the journal continuing off the success of 2017.

Our online publications have had a revamp this year with DQ News being compiled by Matthew Kopelke and Laura Boner and Scott Andrews taking over as Musesheet editors. Both of these publications have benefited from their new look and have continued to be relevant and engaging resources.

- Assisted with the State Conference *Shape* through social media.
- Worked closely with Dana to maintain a healthy and thriving Facebook page.
- Increased our online presence throughout the year with a boost of 150 new likes on Facebook and 100 new followers on Instagram.
- Worked closely with the Executive Committee to ensure DQ continues to be a successful and viable organization for its members.
- Continued to build readership for our publications: DQ News, Musesheet, Journal and continual updating of our social media platforms.
- Supported and assisted Laura and Scott in Musesheet and Matthew in DQ news to create, source information / articles, edit and send out publications
- Supported Gabby and Marthy in their new roles of Journal Editors going through choosing articles, proofing, sending to designers & printers. Many thanks to Emma Funnell for help with proofing.
- Presented at Nuts and Bolts
- Supported Journal in liaising with contributors, proof reading and packing

Thank you to the 2018 Communications team, you are such dedicated hard working individuals. To the entire DQ committee, thank you for your time and efforts, particularly with contributing to publications.

Thanks especially go to Dana Holden and Alaana Sheppard for their all of their continued assistance with communications. Their many hours answering emails, liaising with Industry Partners, assisting whenever it is needed and being a sounding board has allowed our publications to exist in the way that they do.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

- Finalize our publications for the year, DQ News December and Musesheet.
- Continue to post across various social media platforms.
- Prepare for *Shape*

Recommendations for in-coming committee

- Continue to build relationships with our Industry Partners whom advertise and provide relevant information for all of our publications.
- Ensure that Alaana and VP Communications are the main point of call of all Industry Partners, this will help create a consistent approach and a clear message.
- Continue to use MailChimp for DQ News.
- Investigate other options, rather than JooMag to create Musehseet.
- Continue to build our presence within the regional communities. Build stronger relationships with these areas to ensure that they are continually catered for a represented.
- Introduce regional sections to all of our publications
- Continue to work to current publication timelines to ensure publications are released on time and adhere to deadlines with Industry Partners.
- To proof and edit all DQ publications thoroughly to maintain a high level of quality and professionalism
- Find new ways to engage our members with our publications, social media and website.
- Clear plan for all of the publications to ensure smooth creation throughout the year.
- Work on creating a Vimeo presence
- Consider ways we can increase traffic to our website.

PORTFOLIO | Journal

NAME/S | Gabrielle Castle/ Marthy Watson

Portfolio Project/Activity Highlights 2017/2018

This year saw the publication of the 41st volume of the Drama Queensland Journal 'Embrace'. Marthy and I were very excited to oversee this publication from planning to delivery. With the changes in education, we wanted to provide drama educators with a valuable resource as they prepare and embrace 2019. With this in mind we approached valued educators and professionals to contribute articles the focus on embrace, collaboration and listening.

This journal edition featured; *Choice, Change and Flammable Children: do we have to love something in order to embrace it?* By Lowanna Dunn; *Teaching Senior Drama in 2019* by Bruce Burton; *Embracing Connected Curriculum: Drama and Science* by Charlene McMenamain; *Be potent: The role of teacher-facilitator in young people's lives* by Claire Christian and finally an *Interview with Sharon Hogan* our newly appointed Drama Queensland Life member.

We continued our relationship with the graphic designer Rachel Rolfe, again she proved to provide professional work in a timely manner. Rachel was flexible; giving us design options for the front cover art and allowing us to make further corrections and additions in the final stages of publication before printing.

Timelines were not met this year as a result of copyright negotiations and conflicting timelines with design. However, with this in mind our supportive communications leader Stephanie and designer Rachel, managed to finalise copy and design with key contributors and committee members. As new editors to the Journal we would like to thank Stephanie Tutor for her excellent administration and leadership during the process, she has been a wealth of knowledge and support. We look forward to the publication being issued in November and hope that Drama Queensland Members will be inspired as they *Embrace* the current changes in education.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

- Our next project will be the 2019 Journal.
- Once presenters are known we can begin to approach them for possible contributions.
- Explore other academic contributors outside of the Drama Queensland conference keynote presenters

Recommendations for in-coming committee

- Approach keynote speakers as soon as they are known with an introductory email, expressing the technical requirements for copy and images for the possible conclusion.
- Contact additional contributions that speak about the importance of The Arts subjects in relations to 21st Century skills.
- Incorporate both academic articles and a variety of shorter contributions from curriculum officers and/or teachers who have embraced the themes.
- Continue to use Rachel as she is cost effective and very responsive to our requests for revisions and gives plenty of options for cover art.

We move that our report be accepted.

PORTFOLIO

MUSESHEET

NAME/S

Laura Bonner/Scott Andrews

Portfolio Project/Activity Highlights 2017/2018

When we took on the Musesheet portfolio in January we decided that the quarterly magazine required a refresh and refocus.

We had three main aims for the publication:

1. To place a heavier emphasis on publishing material that members could use to inform their classroom practice.
2. To include material which primary, middle and senior drama teachers could use rather than focusing solely on senior.
3. To strengthen our relationships with our industry partners and Drama Queensland members.

We attempted to fulfilled these aims by establishing regular sections in each Musesheet which included:

- Curriculum based activities that teachers could use in their junior and senior classrooms.
- Games/Warm Up Activities centred on a theme, which teachers could use within their classrooms.
- Photographs featuring plays and musicals, which have been done at different schools.
- Interviews with regional members and professional artists giving insight into their practice.
- Resource reviews of a variety of different physical and digital resources.
- Editorials and updates from our industry partners.

We also published some one off articles such as reflections on the 2018 DQ Conference and the Nuts and Bolts Conference.

We have taken Melissa's recommendations from 2017 into account when taking over the publication of Musesheet by continuing to build upon our relationships with Industry partners by adding editorial space on top of advertising space and ensuring equality among the IP's in accordance to their level of partnership. On her recommendation we have continued to use Joomag to create the publication and continued to use reamended time lines.

Highlights:

- Creating regular sections that occur in each edition
- The opportunity for our IP's to contribute content and editorials for Musesheet
- Working as a partnership to create the termly editions
- The contribution of many committee members and non-committee members to our regular section
- The opportunity to highlight the wonderful work occurring in schools across QLD through DQ members' submissions of games, activities and photographs of their school productions.
- Building on resources to ensure that it features something for all members including primary, middle and secondary teachers

Thank you to all of the committee and DQ members for their support throughout the year. A special thanks to Stephanie Tudor for her assistance, guidance and proof reading skills throughout the year. We have really

appreciated the opportunity to contribute to Drama Queensland through the publication of Musesheet throughout 2018 and hope to continue into 2019.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

- Finalise last edition of Musesheet for 2018.
- Begin planning for 2019.

Recommendations for in-coming committee

- To continue to build relationships with primary school teachers to ensure that each edition has content that caters for primary school aged students.
- To continue to build relationships with our Industry Partners and Drama Queensland.
- Continue to use JooMag to produce Musesheet.
- To plan the 4 editions content at the start of the year and assign pre-determined sections to other committee members and DQ members to make it easier to generate content.
- To continue to seek out Drama Queensland members to contribute curriculum content to Musesheet.

We move that our report be accepted.

PORTFOLIO	Communication
NAME/S	Matthew Kopelke

Portfolio Project/Activity Highlights 2017/2018

- This was my first year on the DQ Committee and editing DQ E-News.
- Mailchimp continued to be the backbone of the editing and publication process for E-News, although the system does have severe limitations that make design processes more arduous than they necessarily need to be.
- I expended the “News from Drama Queensland” section of the newsletter to include monthly highlights of workshops from this year’s State Conference, EMBRACE18. This helped to make the annual conference be a more significant part of the whole year and ensured that members were frequently reminded of the conference resources on the web site. This, and the regular ads for Muse Sheet and other DQ events, ensured that E-News was a more holistic publication reflecting all aspects of Drama Queensland.
- Most Industry Partners were consistent in submitting their required images and copy by the specified due date, although some either needed to be reminded after the deadline had passed or required me to create an ad to make for any non-submissions. While this meant we had an ad from each IP in every issue, it did impact on the time required to compile the issue, and occasionally delayed the publication date.
- Thank you to both Stephanie Tudor and Alaana Shepherd for their ongoing support and work in assisting me with each issue of E-News.

Planning and Forthcoming Portfolio Project / Activities for 2018/2019

- Prepare and publish the final edition of DQ E-News for 2018

Recommendations for in-coming committee

- Investigate possible alternatives to Mailchimp that offer a more flexible design process
- Ensure tight & clear deadlines for E-News ads from Industry Partners continues, to minimise publication delays

I move that my report be accepted.

PORTFOLIO	Special Projects
NAME/S	Naomi Russell

Portfolio Project/Activity Highlights 2017/2018

2018 Highlights

- Attended & presented at the Drama QLD State Conference in March and supported DQ Committee with general duties.
- Under the role of Special Projects I maintained the role of Chair of the Drama QLD Special Project: Dramatic Encounters, partnering with Madonna Stinson on this. We remain in the editing phase with chapters submitted to Madonna. Whilst it was hoped that the project would have progressed beyond this point, editors and committee members are working in a volunteer capacity, so time lines may not be feasible.

- Attended Drama Queensland and Drama Australia meetings as required.
- Promoted DQ events to UQ Drama Education students, with some attending Nuts & Bolts and joining DQ.
- Nominated UQ student for DQ bursary in 2019.
- Was re-elected onto the Drama Australia Board as Director of External Communications and Marketing for 2019.

In 2019 I have decided not to re-nominate for the DQ Committee. I have been an active part of this committee for a large number of years (I tried to count them, and couldn't - somewhere in the vicinity of 8 or 9 years?!) having been in the role of Webmaster, Special Projects, Musesheet Editor, E-News Editor and Vice President-Communication over the years. It is a vibrant and wonderful committee to be a part of and I will always treasure my time with DQ. I am remaining on the Drama Australia board, and will serve members actively through this role. I wish to thank everyone I have worked with over the years on committee – in particular the Presidents I have worked under – Jo Wise, Annette Box and Dana Holden, and of course a big thank you to Katrina Torenbeek and Alaana Sheppard for their amazing work behind the scenes. You are both amazing women and I love your work.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

- See the fruition and publication of Dramatic Encounters
- Take on further projects for Drama QLD as they are proposed.

Recommendations for in-coming committee

- Consider new projects which can support our members through dedicated resources / hands on materials.
- Maintain an active approach in pursuing projects that support members
- Survey members in regard to what they would love to see from DQ

I move that my report be accepted.

PORTFOLIO	Website and archive project
NAME/S	Ian Sweeney

Portfolio Project/Activity Highlights 2017/2018

- Website
 - Maintained website content including publications, conference material and promotional material.
 - Drama Queensland subscribed to Vimeo and Soundcloud. Platforms will be used to store and share media files through the DQ website.
- Archive project
 - Accessed and stored electronic copies of the Drama Australia DADA archive project interviews and resources.
 - Began transcribing audio interviews, beginning with 2018 Life Member, Sharon Hogan, using rev.com (US company). Interview featured in the 2018 DQ journal.
 - Began uploading selected audio interviews onto the website. Members to be directed here through publications.
 - Audit of the key content from DADA interviews for future reference.

Planning and Forthcoming Portfolio Project/Activities for 2018/2019

Nil

Recommendations for in-coming committee

- Receive an update of the direction of the DADA/MAMA project from Dram Australia.
- Investigate cheaper options for transcription services and an Australian alternative.
- Continue to upload DADA interviews (audio and transcribed text) onto the website.
- Continue to work with the publications team to feature archive content as it's made available to members via the website.

I move that my report be accepted.