FRIDAY 17 MARCH & SATURDAY 18 MARCH 2017
Queensland Academies Creative Industries Campus
61 Musk Ave, Kelvin Grove
www.dramaqueensland.org.au/pd/dqstateconference
PRESIDENTS MESSAGE

NEXT.

We are often asked what we are doing next. We ask our students ‘what’s next?’ to prompt and guide them. We support our staff by asking them what their next steps will be.

As arts practitioners and educators we are always innovating and designing our thinking around what performance we will see next, direct next, write next, teach next and learn next. So, while we look to what is NEXT at this year’s Drama Queensland State Conference, a vital aspect is reflecting on the last 40 years, when our past was their NEXT.

Where did DQ come from? Who has contributed over the years? What were the big challenges? What have we learned? Where are we now in relation to where we were then? What are the questions we should be asking now?

To me, NEXT means that we have reviewed what has been, we look to what we want to accomplish and then we focus on what to do in the now. Our community is so vibrant and strong and I know our next 40 years will ensure that we continue to grow our association and benefit our members, institutions and students. In the last 12 months we have seen the development of new senior syllabuses for all subject areas and there have been important announcements about the National Curriculum. Drama Queensland continues to advocate on your behalf and a really important step in that process is engaging with the community at events, such as the State Conference. We hope you catch up with old friends, make new connections and be a part of what is to come, because … …our NEXT begins now.

Dana Holden
President, Drama Queensland

ABOUT THE CONFERENCE

The landscape of education in Queensland is about to undergo momentous change over the next few years. As educators, we are in the unique position to use this as an opportunity to reshape, refine and rediscover our teaching practices to answer ‘what’s next?’

Creativity and innovation have been recognised as key 21st century skills and ones that we, in the arts, wholeheartedly embrace and seek to nurture. Children and young people are preparing to enter a very different future from that of their teachers and parents. Exploring innovative pedagogy, encouraging creativity, developing communication skills and supporting collaborative practice is central to what we do as drama educators. The emphasis on these skills as being significant for the 21st century validates and highlights the importance of our work and puts us in positive stead for what’s coming next.

Drama practices are continually evolving and changing. Therefore it is important to adapt to change, whilst utilising the expertise and wisdom of our past. Drama educators need to be the catalyst for creativity within our students – their next successes are built on the skills they learn in our classrooms. To be the next leaders of innovation they need facilitators, that is, teachers who inspire, provide direction and give valuable feedback. Drama Queensland over the last 40 years has grown from strength and has firmly established itself as a leading professional association, proponent of the arts and seeks to be a source of continuing inspiration and support for its members. It is important to reflect upon the achievement of the past 40 years to help inform the next path we are about to forge.

Focus areas for NEXT 2017 include:

- Early Childhood and Primary
- Junior and Senior Secondary
- Drama in Practice Subject Area Specific
- Curriculum (QCAA, ACARA / C2C The Arts)
- Tertiary Entrance Changes
- Research – Creativity and Innovation in Drama
- Mindfulness & Wellbeing of Teachers

Who should attend?

- Primary Teachers (Drama Specialists, Cross-Arts and Generalist Teachers)
- Secondary Drama Teachers (Middle and Senior Years)
- Pre-service Teachers and University Students
- Heads of Departments, Heads of Curriculum and Curriculum Co-ordinators (Drama, the Arts, Creative Industries)
- Junior Secondary Coordinators
- Teacher Librarians
- Academics and Lecturers

Why should you attend?

Inspiring and challenging the next generation is what educators seek to do and as such it is important to be aware of what’s coming up NEXT. What are the next major changes in curriculum and what are the next new and innovative practices that are emerging?

The NEXT 2017 conference program is one that will equip delegates with the tools, skills and networking opportunities to take drama education into its next phase. This conference will provide a variety of thought-provoking keynotes, high-quality workshops, panels, paper presentations, exciting book launches, trade displays, a celebratory gala event and of course excellent networking opportunities. NEXT 2017 delegates will find the inspiration and motivation to take drama progressively forward!

The NEXT 2017 conference program and the celebration of Drama Queensland’s 40th year will be the professional and social event of the year. For more information and to view a full conference program please visit our website www.dramaqueensland.org.au

We look forward to seeing you in March to discover what’s NEXT 2017.

Emma Funnell
Conference Convenor
Drama Queensland
# Drama Queensland State Conference 2017

## FRIDAY 17 March 2017 – CONFERENCE LAUNCH

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<td>5:45 – 6:10pm</td>
<td>‘PLIGHT OF THE PILLARS’ – HISTORICAL TRIBUTE</td>
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<td>KEYNOTE #1 Rachael Jacobs</td>
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<td>7:30 – 10:30pm</td>
<td>40TH BIRTHDAY GALA EVENT INCLUDING SPECIAL LAUNCH OF ‘DRAMAWISE REIMAGINED’ MC – Naomi Russell</td>
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## SATURDAY 18 March 2017

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<td>7:00 – 8:30am</td>
<td>BREAKFAST Schools Touring Networking Breakfast</td>
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<td>PERFORMANCE Queensland Theatre Youth Ensemble Performance</td>
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<td>9:30 – 10:30am</td>
<td>KEYNOTES #2 Stephen Carleton</td>
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### What’s NEXT...
- Prep – Primary
  - PRACTICAL
  - A1 Connecting the Drama and Dance Dots Renee Place

- Prep – 10
  - PRACTICAL
  - B1 Navigating the NEXT Curriculum Joan Cassidy, Juliana Guinane, Adrianne Jones

- Junior – Senior Secondary
  - PRACTICAL
  - C1 Cantadora (Keeper of the Old Stories) Kirsten Burgess

- Senior Secondary
  - PRACTICAL
  - D1 Finding Direction Charlene McMenamin

- Masterclass
  - PRACTICAL
  - E1 & E2 Moving the Actor Sam Foster (Zeal Theatre)

- Praxis
  - PRESENTATION
  - F1 The Scene Project at Queensland Theatre: theatre making through participation Heidi Irvine, Laurel Collins, Travis Dowling

## SESSION 1

**11:10am – 12:10pm**

- A1 Connecting the Drama and Dance Dots Renee Place
- B1 Navigating the NEXT Curriculum Joan Cassidy, Juliana Guinane, Adrianne Jones
- C1 Cantadora (Keeper of the Old Stories) Kirsten Burgess
- D1 Finding Direction Charlene McMenamin

## SESSION 2

**12:10 – 1:40pm**

- A2 Drama for Literacy: The Tricycle Workshop John Nicholas Saunders
- B2 Rolling Role Susan Davis
- C2 Plunging into the Absurd Tavia Seymour
- D2 Practical Forming – What and Why? Debb Wall, Sue Pearn, Tricia Clark-Fookes

## SESSION 3

**1:40 – 2:30pm**

- A3 Jarjums Life Museum Jane Jennison (Inala Wangarra)
- B3 NEXT To Arrive Ian Sweeney & Tammy Johnstone
- C3 Up NEXT: Magical Realism Naomi Russell (shake & stir)
- D3 The Life Changing Magic of Teaching Juliana Guinane

### LUNCH & PERFORMANCE

Queensland Music Festival’s Youth Touring Program presents *Fair Play*

**2:30 – 4:00pm**

- A4 Jarjums Life Museum Jane Jennison (Inala Wangarra)
- B4 NEXT To Arrive Ian Sweeney & Tammy Johnstone
- C4 Up NEXT: Magical Realism Naomi Russell (shake & stir)
- D4 The Life Changing Magic of Teaching Juliana Guinane

### CONCLUDING REMARKS / CLOSING DRINKS

5:00 – 6:30pm

- CLOSING PANEL: THE NEXT FRONTIER John Nicholas Saunders (Chair), Debb Wall, Anna Telford, Tanya Nielsen, Madonna Stinson, Mahoney Archer
What’s Love Got to Do With It?:
Assessment Experiences in Senior Secondary Drama

In 2018 the Queensland Senior Secondary system will move to having an external piece of assessment across the curriculum. How will this work in creative fields such as Drama? Other states in Australia have used external assessment for years, but how successful have they been and what are the limitations? Most importantly, will our students still be ensured a creatively transformative experience? Rachael Jacobs completed a PhD study comparing senior secondary Drama assessment in states and territories in Australia. This presentation uses scripts and live performances to explore the findings of this research, which includes a discussion of the strengths and pitfalls of external assessment. Implications for teachers’ classroom practices are explored, as well as the students’ experiences of external and school-based assessment.

Dr Rachael Jacobs is a lecturer in Creative Arts Education at Western Sydney University. She is a former secondary teacher (Dance, Drama and Music) and primary Arts specialist. Rachael has made advances in educational research in the arts. In 2014 she completed her PhD on the assessment of drama performances in senior secondary schools around Australia. She has been researching and consulting in the area of assessment ever since. In 2013 Rachael released her first textbook, addressing arts education in the Australian Curriculum. She is the current Director of Research for Drama Australia. Rachael is a community activist, a freelance writer, practicing dancer and choreographer. She is the convenor of the community group, Teachers for Refugees and runs her own intercultural dance company.
SATURDAY KEYNOTE
Tapping into the Ghosts of Theatre Past to Rediscover the Spirit of Theatre NEXT

What NEXT for Australian Theatre?

It’s the eternal question, really. Will Australian theatre of the future need to grapple with changing technology? Changing audience demographics, expectations and demands? Will it need to cater for different concentration spans, or to compete with television drama-on-demand for immediacy and relevance? Will it need to tackle the big political and cultural crises our nation faces? To take on and speak truth to a ‘Post Truth’ polity? Will it need to be less white, middle class and middle aged to avoid extinction? The answer to all of these questions is most definitely ‘yes’; but in this keynote, Stephen Carleton will argue that some of the fundamental questions we need to ask ourselves – as theatre-makers, teachers, and theatre-goers – are the old ones: What is it about the ghosts of theatre past that we need to tap into and rediscover in order to be reminded of the transformational potential of the live theatre experience today and into the future?

Stephen Carlton is a Brisbane-based writer, and has had his work produced by Queensland Theatre Company, La Boite, Sydney Theatre Company, Griffin, JUTE, Darwin Theatre Company and La Mama. He is the winner of the 2015 Griffin Award for The Turquoise Elephant, and the 2004/5 Patrick White Playwrights’ Award for Constance Drinkwater and the Final Days of Somerset. That play also won the New York New Dramatists’ Award, and was shortlisted for an AWGIE, and the Queensland Premier’s Drama Award. His 2014 play Bastard Territory was shortlisted for the Queensland Premier’s Drama Award and the 2010 Patrick White Playwrights’ Award under the title ‘1975’. His play The Narcissist was also shortlisted for the Queensland Premier’s Literary Award (Drama category) in 2008 and remains one of La Boite’s highest grossing box office hits.

Stephen is co-Artistic Director of Knock-em-Down Theatre, and has written and produced plays that have toured with KeDT in conjunction with JUTE since 2004.

He is a Senior Lecturer working within the Drama major at the University of Queensland, where he teaches courses in Playwriting and Dramaturgy, Australian Drama, and Theatre History, specialising in Postcolonial and Gothic Theatre.

Stephen was also the 2016 Co-Chair of the National Playwrights Committee, AWG, with Mary Anne Butler.
‘Citizenship is a way of being in the world rooted in the knowledge that I am a member of a vast community of human and nonhuman beings that I depend on for essentials I could never provide for myself.’


In her address McLean tackles the role and responsibilities of the arts teacher. She argues that despite changes to curriculum – particularly assessment – effort should be focused on understanding, advocating and inspiring stakeholders about the power of the arts. She will draw on her work in both schools and the corporate sector to demonstrate how, as teachers of the arts, our skills and knowledge are absolutely critical to building successful citizens of the future.

Professor Judith McLean is currently Chair in Arts Education (QUT Creative Industries) and Scholar-in-residence at the Queensland Performing Arts Centre. She is currently company Director for: Queensland Tourism and Events (2009-) and chairs the Events sub-committee; Asia Pacific Screen Awards (2009-2014); Chair, Southern Cross Soloists (2009-2014) and previously, Inaugural Chair of Major Brisbane Festivals Pty Ltd (2003-2007); Chair & Board Member Queensland Theatre Company (1995-2004).

Judith has extensive experience in the performing arts, events and education areas working as an educator, director, and company director. Over the past 12 years she has led management and leadership programs in corporate settings, including health, defence, financial and media sectors. Her work is distinguished by an experiential; brain based learning approach underpinned by a passionate belief in the power of the arts to enhance peoples’ lives.
Queensland Theatre Youth Ensemble Performance

Saturday 18 March, 9:15am

Queensland Theatre provides access for motivated, passionate and talented young performers to develop their skills as actors by working with theatre professionals throughout the year long Youth Ensemble program. The program is in its fifth year and continues to be a leader in actor training for young people in Brisbane and surrounding areas. To open the conference, Youth Ensemble members, both current and graduated, will take the opportunity to perform for you, the Teaching Artists that have inspired them in their pursuit of creativity.

Queensland Music Festival’s Youth Touring Program presents Fair Play

Saturday 18 March, 2:00pm

Performed as a ‘Forum Theatre’, Fair Play is an interactive mix of live performance, collaborative discussion and problem solving, which gives children the tools to tackle bullying.

Co-devised by renowned Queensland Educationalist and Theatre Practitioner, Dr Natasha Budd, Fair Play complements existing school anti-bullying strategies and aims to broaden children’s repertoire of behaviour. The aim is to equip them with the understanding and skills necessary to negotiate situations of bullying, which often occur out of sight of adults.

“I like just how most of it was true... I like that we can get up and change the play to make it better”
– Year 6 student

Fair Play is supported by the Queensland Government through Arts Queensland. The Youth Touring Program was formerly managed by Queensland Arts Council/Artslink.
40TH BIRTHDAY PARTY

QUT, Creative Industries Building
Friday 17 March
7:30 – 10:30pm

It’s our 40th birthday – it is only fitting that we celebrate and come together as a community to remember how it all began. Join us in your best 70s attire for a walk-through memory lane and the opportunity to explore what the NEXT 40 years might entail!

As an extra anniversary treat, the re-birth and prize launch of one of our most trusted companions, Dramawise, 30 years old but Reimagined for the NEXT 30 years!

This is an event not to be missed – space is limited. Get your tickets quick!

Cost: $80
Includes: Drinks, Substantial Canapes, Building Tours, Fantastic Company
Dress: 70s GLAM
SPECIAL EVENT

Schools Touring Networking Breakfast
Saturday 18 March, 7:00am
Since May 2016 Queensland Music Festival has been managing the Youth Touring Program (formerly managed by Queensland Arts Council/Artslink). The program has been taking performances and workshops into schools across Queensland for over 50 years.

The arts education landscape has changed dramatically over that time and QMF needs your feedback to help keep the program relevant, inspiring and sustainable for the years to come.

Breakfast is on them but only limited spaces are available – please indicate your interest to attend on the registration form – first in best dressed!

TICKET OFFER FROM QUEENSLAND THEATRE
Queensland Theatre presents
Constellations by Nick Payne
Saturday 9 March – Sunday 9 April 2017, Bille Brown Studio, Queensland Theatre
A ROMANCE WRAPPED IN A SCIENCE BLANKET

So if everything we’ve ever done, and never done, has happened in alternate universes, that means there are universes in which we’ve never met. Universes where I married Prince Harry and you went to jail for tax fraud. How romantic, darling.

Lovers often say fate brought them together, and fate doesn’t get much credit after that. But in Constellations, by hot young British playwright Nick Payne, every moment Roland and Marianne share is at the mercy of the infinite and unknowable universe.

A beekeeper and a quantum physicist – the odds of them getting together are astronomical. But when their worlds do collide, they keep on colliding, as all the possibilities of their life together – good, bad and ugly – flicker across the stage in a series of intricately-structured snapshots, from first date to farewell.

Sold-out seasons in New York and London – now it’s Queensland’s turn to be delighted and moved by this quirky and charming romance, directed by Kat Henry.

Queensland Theatre are offering Drama Queensland Members a $10 discount off tickets for any show of Constellations during the Bille Brown season, from 9 March, 2017.

Click HERE to access this offer.
Integration is not a dirty word if it’s used correctly! This workshop is for primary and junior secondary teachers who want to make authentic connections between the Drama and Dance Australian Curriculum to allow for an integrated approach while maintaining the integrity of each subject. Throughout the workshop participants will unpack the interrelated aspects of the curriculum through directed discussions and practical activities ready for the classroom. Teachers will gain the confidence to prepare and deliver integrated learning experiences and to continue to connect the Dance and Drama dots!

Renee Place is an Arts advocate, dance educator and dance educational consultant who has taught in a range of school and university contexts, worked in a range of department positions and has been a consultant for a number of dance companies and independent artists across Australia. Renee has been a writer for the C2C Dance resources, an annotator of the dance work samples for ACARA and is currently the Chair of the Ausdance Educators Queensland (AEQ).

Are you planning to use C2C drama units this year?
Do you know where to find them?
Would you like to use them?

In this workshop we will:
Outline the most recent version of the C2C drama units.
Demonstrate how to navigate the One School and One Portal links to the units.
Share strategies and resources we have used to adopt and adapt drama units for years P-10
Explore how to use the Australian Curriculum the Arts: Drama, to begin developing a unit plan.
(C2C will be used for state school teachers; Australian Curriculum will be used for independent school teachers).

Joan Cassidy has been a Head of the Arts at Yeppoon SHS; Wynnum North SHS and Brisbane Bayside State College. In 2015 she was seconded as a Senior Project Officer with the C2C the Arts writing team for years P to 10. She has lead drama projects in partnerships with regional schools, Queensland Theatre and Drama Queensland. Joan is a life member of Drama Queensland.

Adrianne Jones is a teacher artist who has worked as a consultant, curriculum designer, chair, and board/committee member for the arts, education and health sectors. She has been a teacher artist for the KITE Arts Education Program at QPAC. In 2015 she was a Senior Project writer for the C2C Arts team, creating and devising drama resources and also completed her Masters of Arts (Research). In 2017 she will be the YConnect Manager, a program delivering and researching arts education programs at Yeeronga SHS in partnership with Griffith University Drama Department.

Juliana Guinane is a Senior Teacher at Kelvin Grove State College. She has taken on a variety of roles during her career in education including: Principal Education Officer – Dance/Drama (QCAA), Senior Project Writer – Drama (C2C) and Head of Department – Arts (Pioneer State High School).

Storytelling is the oldest form of teaching. Not every human culture is literate, but every single culture tells stories. Stories define who we are and shape who we will become. This practical workshop will detail a unit of work that successfully engages students (primary or secondary) with the elderly members of their community to gather, transcribe and shape stories that will empower the NEXT generation to embrace the rich diversity, discover the resilience and build respect for the human experience. Participants will leave with the knowledge and skills to utilise Verbatim Theatre to frame drama within their own local context.

Kirsten Burgess is an experienced classroom drama teacher who has taught throughout Queensland for over 20 years, delivering innovative and engaging units of work. Her practice has been showcased at state, national and international conferences for its collaborative nature in connecting schools with community to build, transform, heal and celebrate.
Aimed at senior Secondary Drama teachers, this workshop will share ideas for teaching and assessing directing. This includes ideas for developing a unit of work and assessment tasks (Forming), along with a practical workshop demonstration and participation. These structures, approaches and activities can be applied to any form and style of drama; examples in the workshop will focus on Realism. Students have found directing both a challenging and most enjoyable task, through which they develop skills, strengths and confidence, ready to face their next challenges – invaluable learning that can’t be measured on a core skills test! Please wear loose, comfortable clothing.

Across 15 years teaching in Queensland and overseas, Charlene McMenamin has appreciated the powerful possibilities of Drama education to facilitate opportunities for students to think, innovate, be passionate, be themselves, and learn about the world. Charlene also enjoys local and community arts, especially training and performing with Vulcana Women’s Circus.

Physical Theatre is an exciting genre of performance and included in the new senior syllabus; however, many teachers do not have the necessary training to be able to teach this skill. This practical masterclass will explore a range of Physical Theatre techniques including; cultivating body and spatial awareness, Meyerhold’s Biomechanics, functional movement, manipulated movement, contact improvisation, chorus work and devising Physical Theatre. The workshop aims to provide participants with what’s next for Physical Theatre. Participants should wear suitable clothing that allows them to move freely. You may also observe and take notes if you choose not to participate in the workshop.

Sam Foster is an Actor, Director, Writer, Stunt Performer, Physical Theatre Performer, Movement Director, Producer and workshop facilitator. Sam is the co-owner and founder of Shock Therapy Productions. Sam also runs Zeal Theatre Queensland and has performed several Zeal productions throughout Queensland since 2005.

The Queensland Theatre Scene Project has quickly become one of the company’s biggest and widest reaching participatory Education project in the company’s recent history. The Scene Project is a participatory style project which involves schools in the creative process of performance, from rehearsal through to production. This workshop will explore the project and how to work creatively with a play and create an ensemble performance from a piece of text. Whilst you don’t need to have done The Scene Project, or be thinking about doing The Scene Project with your school – we will take you through approaches to text, directing techniques and how to make a performance.

This workshop will be led by the Education and Youth Team at Queensland Theatre: Heidi Irvine, Laurel Collins and Travis Dowling.

Heidi Irvine is the Producer, Education and Youth Programs, and will lead you through the project’s history and development. Laurel Collins (Programming Project Officer) will work alongside Travis Dowling (Associate Artist for Education and Youth), as two of Queensland’s leading Teaching Artists, to guide you through acting process, working with text and character, and directing techniques for working with scripted text.
SESSION 2

A2 Drama for Literacy: The Tricycle Workshop
PRACTICAL (Prep – Primary)

This workshop will explore practical ways of using Drama pedagogy to improve student literacy in the primary and middle years of schooling and is based on the methodology used in the School Drama program developed by Sydney Theatre Company and the University of Sydney. Research into this approach has illustrated positive shifts in student literacy outcomes (particularly in the areas of inferential comprehension, confidence in oracy, descriptive language and imaginative and creative writing) as well as increases in student motivation, school engagement, confidence and empathy.

John Nicholas Saunders BCI, Bed, Med (Research) is a former secondary school Drama and English teacher and current Education Manager at Sydney Theatre Company. John has extensive experience in Arts Education as a senior curriculum writer, head of department and associate academic at Australian Catholic University. He holds an Honorary Associate position at Sydney University, where he is also studying a PhD. John is a former president of Drama Queensland, Drama NSW and current president of Drama Australia.

B2 Rolling Role
PRACTICAL (Prep – 10)

This session will unpack the Rolling Role system, a model originally developed by legendary teacher Dorothy Heathcote. Rolling Role provides a framework for connected learning across drama, arts and other discipline areas, and was originally created for the middle years/junior secondary years. This workshop and presentation will share examples from prior Rolling Role projects and involve participants in building a STEAM oriented exemplar. Rolling Role has the potential to make learning more engaging and meaningful, with its focus on different classes exploring their own discipline specific learning, while also becoming a community who co-constructs, extends and shares their learning.

Susan Davis is Senior Lecturer at CQUniversity and former drama teacher and Arts Head of Department. She has led a range of research-based projects exploring drama, engagement, digital technologies and cultural-historical theory. Susan is currently on the Board for Drama Australia and is Co-Convenor of the Arts Education Research SIG of AARE. She co-authored the senior drama book ‘Dramatexts’, with other recent publications including “Dramatic interactions in education: Vygotskian and sociocultural approaches to drama” and “Learning That Matters: Revitalising Heathcote’s Rolling Role for the Digital Age”.

C2 Plunging into the Absurd
PRACTICAL (Junior – Senior Secondary)

This is a practical workshop taking teachers through dramatic experiences they can use in the classroom to lay the foundations (concepts and conventions) for a Year 10-12 Absurd unit in a dynamic and engaging way. Students explore the concept of ‘what next?’ in relation to the boundaries of their world; and ‘what next?!’ in the unexpected world of the Absurd. This workshop is suitable for all senior secondary teachers, and may be observed if participation is impractical, as the experience includes lying on the floor (wear clothing that is easy to move in). Resource handouts will be provided.

Tavia Seymour is Coordinator of the Arts at the Caboolture Campus of Grace Lutheran College and has been teaching Drama for the past 18 years. She loves to create experiences in the classroom that allow students to engage with the material in dynamic and challenging ways.state, national and international conferences for its collaborative nature in connecting schools with community to build, transform, heal and celebrate.
Back by popular demand to explore what’s coming next for Queensland Drama education, workshop participants will have opportunities to engage with Practical Forming tasks such as Directing and Demonstrating a Devised Concept. Advantages and disadvantages of various Forming assessment instruments will be explored along with what these instruments might look, sound and feel like. Participants will have opportunities to practice applying syllabus standards to live and recorded examples.

Sue Pearn is a highly experienced teacher and is the Brisbane Central District Panel Chair for Drama.

Debb Wall is the Head of the Arts and Languages at Capalaba State College(P-12) where she teaches Drama and German; she is QCAA’s State Review Panel Chair for Senior Drama and she is the co-author of Dramactive 1 & 2 with Madonna Stinson.

Tricia Clark-Fookes is a highly experienced teacher, State Panel member and is the Associate Lecturer for Drama Curriculum at QUT.

Moving the Actor (goes over 2 session times) PRACTICAL (Masterclass)

Continued from Session One.

This workshop will explore the place, role and potential of the next Australian Drama Curriculum in the middle years. Marthy will examine how teachers of drama understand and respond to the Australian Curriculum, and how the challenges of implementing a new curriculum can affect and influence teaching. The workshop will be in two parts: firstly, an overview of the middle school drama curriculum to investigate the content and implementation process. Secondly, a sharing session where examples of unit and lesson plans will be studied and discussed to assist participants in delivering quality drama programs within their schools. Examples of unit and lesson plans will be available for teachers to take away.

Marthy Watson is a PhD candidate in the School of Education at Griffith University in Brisbane. She has been an arts educator, teaching drama and art in secondary and primary schools in South Africa, New Zealand and Australia. She has co-authored Drama Study Guides for Level 2 and 3 of the NCEA in New Zealand and is currently investigating the implementation of the Australian Drama Curriculum in Middle school years 7–10.
A3  Jarjums Life Museum
PRACTICAL (Prep – Primary)

Have you ever wondered what a museum curated by children looks like? A museum that is placed firmly in the very capable hands of Aboriginal and Torres Strait Islander children? The Jarjums Life Museum (part of the Out of the Box festival in 2016) provided an intimate view into contemporary Aboriginal and Torres Strait Islander culture through the eyes of children, exploring the lives, experiences, ideas and dreams of two distinct communities, the coastal mob of Minjerribah (Stradbroke Island) and the urban mob of Hymba Yumba Community Place. Delegates will participate in a selection of activities that underpinned the development of the museum content, including self-portraiture to develop identity.

Jane Jennison has been an artist, facilitator, artistic director and arts-worker for the past 16 years. She has worked with diverse communities including Aboriginal and Torres Strait Islander and Pacific Islander communities as well as refugee and migrant communities. Jane was the inaugural winner of the Australia Council for the Arts Young Leaders Award and is the Creative Director at Inala Wangarra, an Aboriginal owned and managed community development organisation.

B3  NEXT to Arrive
PRACTICAL (Prep – 10)

This practical workshop will share the process and outcomes of two teacher’s dramatic approach to literacy through the lens of a Year 7 English classroom. This workshop will engage delegates in rejuvenating their approaches to literacy for the English classroom through a practical dramatic process. Step aboard the SS Traveller and connect with contemporary themes of isolation, belonging, cultural difference and displacement within the work of Shaun Tan’s, *The Arrival*. Through engaging in the pedagogy of Drama to facilitate the learning of language and literature, delegates will experience first hand how to create challenging and accessible content, preparing the NEXT generation of learners for a rapidly evolving and dynamic future.

Ian Sweeney has been teaching Drama for ten years and combines this passion with his role as a Pastoral Leader at St Columban’s College, Caboolture. He is also a Drama Queensland committee member in his fourth year with the organisation.

Tammy Johnstone has been a Drama teacher for four years and was a 2016 finalist in the BCE Excellence in Teaching Awards. She is a passionate proponent of Arts education, taking a particular interest in reimagining classical texts in innovative ways and connecting learners with industry partners to foster relevant experience and ideas.

C3  Up NEXT: Magical Realism
PRACTICAL (Junior – Senior Secondary)

Magical Realism – currently a buzz word in the drama world, but what does it actually mean? Come and play with the shake & stir team as we explore Magical Realism in a highly practical and hands on workshop leaving you with new activities to add a bit of magic to your own classroom.

Established in 2006, shake & stir is one of Australia’s leading contemporary theatre companies specialising in the creation of new work. shake & stir produces an annual season of Mainstage and in-school productions, Masterclasses and In-Residencies.

Naomi Russell is the Education Manager at shake & stir theatre co. Her work has included managing their thriving after-school Primary drama program, developing and facilitating workshops for schools, creating extensive teacher resource kits for productions and coordinating the annual QLD Youth Shakespeare Festival. Naomi was an English and Drama teacher, and like most teachers, tends to over commit and is on the Drama Queensland committee and Director of Marketing for Drama Australia.
Are you feeling restless? Are you looking for what might be NEXT? Come and take some time out from the busyness to focus on you and your journey. This practical workshop provides participants with some much needed 'me-time' – it will allow you to consider what is NEXT for you. A small change? A giant-dinosaur-shaped-shift, perhaps? The Life Changing Magic of Teaching workshop is where positive like-minded teachers will meet to reflect on their careers, ponder the present and dream a delightful future.

Juliana Guinane loves teaching Drama and has a huge admiration for anyone who embraces the teaching profession. As a Senior Teacher, her career highlights include working for Curriculum into the Classroom and the Queensland Curriculum and Assessment Authority, enjoying an uninterrupted lunch break and surviving high school musicals.

Brad and John will introduce their new book Dramawise Reimagined – learning to manage the elements of drama. Thirty years ago they published Dramawise and this completely revised and updated version of that book, written with the National Curriculum in mind, is aimed at all levels of secondary education and as an introduction to drama at the undergraduate level. The underlying principles and structure of 'Dramawise Reimagined' will be illustrated and the ways this model can be applied to the more fluid poetics and forms of contemporary theatre and live art will be demonstrated with hands-on activities from the book. The workshop is equally for experienced and beginning teachers, and neither special expertise nor special clothing are required.

John O’Toole and Brad Haseman have been teaching, researching and writing on drama and arts education for two lifetimes, mainly in Queensland but also on all other continents, to all age groups. Both originally secondary teachers, they have been involved – often together – in teacher training, curriculum development, innovative pedagogy, assessment, practice-based research and writing books. One of those, Dramawise, has been influential in Queensland and National curricula, and its completely rewritten and reborn successor, Dramawise Reimagined, is their latest joint project, to be published in March 2017 by Currency Press.

The workshop will feature a presentation and discussion regarding the new Drama in Practice (2015) Subject Area Syllabus and how to prepare for the upcoming moderation meetings in May. The workshop is aimed at teachers of Drama in Practice (2015) SAS and teachers interested in introducing this syllabus at their schools.

The aim of the workshop is to:
1. Highlight the elements of Drama in Practice (2015) syllabus and its differences to Drama,
2. How to effectively apply the standards to the different assessment types in Drama in Practice (2015), and,
3. What teachers of Drama in Practice (2015) need to include in their package for moderation this year.

Participants will come away with a deeper knowledge of the program, application of assessment and how to prepare for moderation meetings.

Darrin Wood is the Senior Education Officer in the Quality Assurance Unit at the Queensland Curriculum and Assessment Authority. Darrin is responsible for the following senior syllabuses: Drama; Music; Music Extension; Drama in Practice; and Music in Practice. His responsibilities include training review panels, advising schools and teachers on syllabus implementation, assessment design and moderation processes. He has been teaching Music and Drama in Education Queensland secondary schools for over twenty years.
The Next Frontier

As Drama Queensland celebrates 40 years, our distinguished panel of educational leaders will close the conference discussing *The Next Frontier* as we look to what is to come for Drama Educators in Queensland. *The Next Frontier* will be hosted by former DQ president and current Drama Australia president, John Nicholas Saunders who will be probing the panel with your questions!

DQ invites teachers who are attending the conference to submit a question (either anonymously or not) that might be asked at the panel … don’t worry, you won’t be reading your own questions, John will be doing all the talking!

Your question(s) might be about Queensland’s move to external assessment and the new ATAR system, the new QCAA Drama Syllabus, the STEM to STEAM agenda, the innovation agenda, the age appropriate pedagogies project, the resources developed for The Arts through C2C, implementing the Australian Curriculum: the Arts in Queensland, the current state of educational politics in Queensland or something totally different.

To submit a question, visit the link [HERE](#)!

**PANELISTS**

**John Nicholas Saunders**: Chair  
(Current) President Drama Australia / Education Manager, Sydney Theatre Company / Drama Mentor, ACARA / Drama Representative, NAAE / Chair, AMPAG Education Network. (Former) President Drama NSW & Drama QLD / HOD: The Arts SCCC.

**Debb Wall**  
DQ Life Member / HOD: The Arts & Languages at Capalaba State College / QCAA Learning Area Reference Group  
Member and Development of Resources to support the implementation of the Australian Curriculum: The Arts

**Anna Telford**  
Catholic Education / Regional / Specialist Drama Teacher / Mt Isa Theatrical Society / Coordinator of Harlequin Program

**Tanya Neilsen**  
HOD – Boys’ Independent School (Brisbane CBD), Sessional Teacher – Drama Curriculum (QUT)

**Madonna Stinson**  
DQ Life Member / Griffith University / Research / P to 12 / Teacher Education / Curriculum / Advocacy / Age Appropriate Pedagogies / Teachers’ work in schools

**Mahoney Archer**  
REGISTRATION DETAILS

FREQUENTLY ASKED QUESTIONS

HOW DO I REGISTER?
You can register and pay for the conference two ways:
1. Register online via the DQ website and pay by credit card
2. Download a registration form from the DQ website and pay by cheque/direct deposit
For both options visit: www.dramaqueensland.org.au
and choose: NEXT 2017: Drama Queensland State Conference REGISTRATION
OR CLICK HERE

KEY DATES
• Registration opens: MONDAY 23 JANUARY 2017
• Early bird rates close: MONDAY 20 FEBRUARY 2017
• Registration closes: MONDAY 6 MARCH 2017

WHAT IS INCLUDED WITH MY REGISTRATION FEE?
• Registration fees include: Conference program including keynotes, workshops, performances; conference satchel and materials, trade displays, catering (Friday registration, Saturday morning tea, lunch, and closing drinks)
• Individual, corporate and concession (student/unemployed) rates are for all Drama Queensland Members
• Special events (40th Birthday and Theatre Visit) incur additional registration fees
• Special theatre ticket offer for DQ Conference Delegates to Constellations can be booked directly through Queensland Theatre HERE

ARE REGIONAL FUNDING GRANTS AVAILABLE?
Regional Funding grants are available to Drama Queensland members. Please visit the DQ website for application details.

DO YOU HAVE ANY ACCOMMODATION RECOMMENDATIONS?
Special accommodation packages with discounted rates have been arranged for Drama Queensland Delegates. Please see the DQ website for more details.

MEMBERSHIP TYPE | EARLY BIRD | FULL PRICE
--- | --- | ---
INDIVIDUAL | $180 | $210
CONCESSION | $100 | $125
CORPORATE | $210 | $240
NON-MEMBER | $260 | $300
PRESENTERS | | $160

SPECIAL EVENTS FEES (Optional)

<table>
<thead>
<tr>
<th>SPECIAL EVENTS</th>
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<tr>
<td>40TH BIRTHDAY PARTY</td>
<td>Friday 17 March</td>
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<tr>
<td>QUEENSLAND THEATRE PRESENTS CONSTELLATIONS</td>
<td>Saturday 9 March – Sunday 9 April</td>
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All conference registration fees include GST.

For more information email: conference@dramaqueensland.org.au

CONFERENCE PARTNER

QUEENSLAND ACADEMIES
Creative Industries Campus