



DRAMA QUEENSLAND'S REGIONAL ROUND UP – STATE CONFERENCE ON TOUR

Dear Drama Teacher,

Drama Queensland is very proud to present a day of Professional Development: **Regional Round Up - State Conference on Tour**. Now, more than ever, as we approach the introduction of the Australian Curriculum: the Arts, we as teachers of the arts must be informed, prepared and equipped with the appropriate knowledge and skills to manage the exciting developments and challenges ahead of us.

When: Saturday 20th August 2011

Where: Pioneer State High School, Mackay.

Time: 9am – 3pm

All participants will receive an official certificate outlining the Queensland College of Teachers Professional Standards that have been met through their participation in the day's sessions.

Sessions include:

Responding to what? What've you got? What've you got? Where can you go? What works and what might not? (Middle/Senior Years)

This presentation will explore:

- What makes for a successful responding task and how opportunities need to be provided for students to match the syllabus standards
- What to consider when planning your responding tasks
- What might you use as stimulus for responding
- What might and might not be suitable.

Participants will have the opportunity to discuss how they plan for their responding tasks, how they choose the stimulus and how they develop the task to suit their unit and to provide sufficient opportunities for students.

Melissa Rowse has been teaching Drama in Queensland for 21 years. She has taught at Brackenridge and Mt Isa State High Schools and currently teaches at Ferny Grove State High School. Melissa has been a District Panellist for many years and for the past four years has been a member of State Panel.

A radish in a carrot garden – how to cultivate independent thinking through Absurdism (Middle/Senior Years)

This practical workshop will introduce participants to the possibilities of using Absurd Theatre in the classroom, from middle to senior years. Participants will engage in discussion, as well as group devising and performance which will help teachers to facilitate activities within their own classrooms. Participants should leave the workshop either able to start a new Absurd unit, or able to incorporate some new ideas into an existing Absurd unit with their students.

Marion Welsh has been teaching Drama in Queensland for seven years, the last six of which she has spent at Kenmore State High School, most recently as Drama co-ordinator. Marion is also on

the Drama Queensland committee as editor for the e-publication 'Museshet'. Her own absurdist work 'Scissors.Paper.Rock' was performed at the 2010 Short + Sweet Festival in Brisbane.

Cultivating diverse cultures: building a Bollywood blockbuster (Middle/Senior Years)

Bollywood? Yes, it's a film medium, but its tradition is derived from a strong foundation in Asian epic theatre and much of it is based on ancient Sanskrit texts. This workshop combines dance, movement and theatricality to explore the medium of the Asian film genre and Indian musical theatre style which is widely known as 'Bollywood'. This workshop will help you build students' understanding of Asian theatre and enhance their cultural sensitivity in the multicultural classroom. You'll also build understanding of Asian cultural traditions and Indian customs. Participants will dance, sing and melodramatically act their way through this cross-cultural experience.

Rachael Jacobs lectures in Creative Arts Education at the Australian Catholic University. She is a drama teacher and active performer specialising in dance and physical theatre. Rachael is currently writing her PhD thesis on the assessment of performances in Senior Secondary Drama.

Enduring the Power of Boal (Middle/Senior Years)

Within this workshop, participants will experience and participate in an adaptation of Boal's Forum and Invisible Theatres. Real school-based adolescent issues will be explored using Boal's techniques as a method of encouraging students to produce work that is honest, insightful and often confronting. The workshop will include practical activities and resources/lesson plans for the drama classroom that invite students to confront problems and concerns that are pertinent to their lives such as drugs, homophobia, racism, sexual issues and cyber bullying.

Holly O'Sullivan Williams is a co-ordinator of Drama at Hillbrook Anglican School, where she has taught since 2001. She recently returned from 12 months study leave working at several secondary schools of a challenging nature within the UK. Her studies included an exploration of the National Arts Curriculum in England.

Forum – Australian Curriculum: the Arts. A brief update and Q & A (Middle/Senior Years)

Find out the latest information on the state of the Australian Curriculum: the Arts and join in an open forum discussion. Hosted by John Saunders, President of Drama Queensland.

John Saunders (BCI BEd) is the President of Drama Queensland and a Drama teacher at Southern Cross Catholic College. John represented Queensland at the Drama Australia National reference group meeting about the Draft Shape of the Australian Curriculum: the Arts and developed the Drama Queensland response to the Draft Shape paper.

Don't miss this fabulous opportunity. Simply fill in the attached registration form or visit www.dramaqueensland.com.au

If you have any queries please email our Business Manager at: admin@dramaqueensland.org.au

We look forward to seeing you there!

Regards,

**Professional Development Team
Drama Queensland**

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