



PROFESSIONAL DEVELOPMENT DAY

NUTS and BOLTS

AUSTRALIAN CATHOLIC UNIVERSITY, 28 AUGUST 2010

WORKSHOPS

for Beginning Teachers

9.00am – 1.30pm

Drama Queensland is presenting a new series of short practical workshops designed specifically to address the needs of teachers in their first few years of service. These workshops aim to enrich the practice of beginning teachers by offering skills in teaching literacy and numeracy in the drama classroom, delivering information on Education Program resources and giving you fresh core unit ideas and classroom activities. In addition, all participants will receive a **Beginning Teachers' Tool Kit**; a CD of resources with unit outlines, lesson plans and workshop details for all your teaching needs.

Please see the full program of workshops for beginning teachers over the page.

MASTERCLASS

3.00pm – 5.15pm

CREATING ORIGINAL THEATRE : A MASTERCLASS with LUCAS STIBBARD

To complement the workshop program Drama Queensland continues to offer a separate masterclass program in the afternoon, for all drama educators. The outcomes for this program include:

- Directions and excellence in drama pedagogy
- Enrichment of classroom practice through authentic and substantial engagement with our professional artistic community
- A collection of quality teaching and learning resources that reflect authentic industry

Through this masterclass, Lucas Stibbard, will assist participants to develop a deeper understanding of the process of devising original theatre, utilizing resources in the classroom. The workshop will draw on The Escapist's *boy girl wall*: a one-man show using chalk, sock puppets, a projector and over two-dozen characters in a tall tale of whimsy, imagination & architectural enlightenment.

LIVE PERFORMANCE

Queensland Arts Council present

Zoo-Illogical

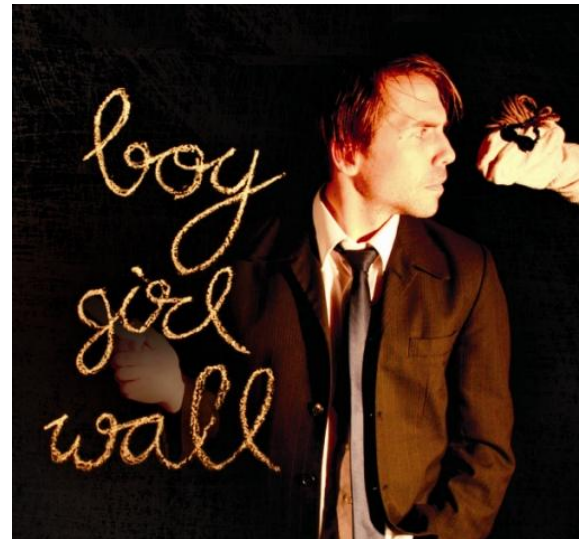


Photo by Amelia Dowd

"Comic genius ... an inspired and whimsical theatrical escape and a blissful reminder of the power of imagination" **Time Out**

NUTS and BOLTS PROFESSIONAL DEVELOPMENT DAY is supported by:



PROFESSIONAL DEVELOPMENT DAY – FULL PROGRAM

8.00 am Registration

9.00 am **Session One: Don't forget your hard hat**

Beginning Teachers Forum

Three beginning teachers, Patrice Deakes, John Saunders (Southern Cross Catholic College), and Robin Shenfield, reflect upon their experiences of starting out in the drama classroom, sharing their challenges and a little wisdom.

10.00 am **Session Two: For the tool box - Games Palate**

Inside the Drama Classroom

2.1 Warm Ups, Cool Downs and Basic Skill Development – Rachel Jacobs

This practical workshop will give participants a wide range of warm up and skill development exercises that will touch on group cohesiveness, vocal projection, movement skills, performance preparation, stagecraft and more. Techniques that can be used for reflection and cooling down will also be addressed. The exercises can be useful for the Primary, Secondary or Tertiary sectors.

2.2 Not Just a Game – Lindsay Green

Throughout this physical workshop, you'll learn a wide variety of Drama games. These games teach vital skills such as dynamism, focus, discipline, spatial awareness, team work and trust and are suitable for p-12. Please wear clothing in which you can MOVE!

10.45 am **Session Three: For the tool box - Back to Basics**

Inside the Drama Classroom

3.1 Literacy & Numeracy in Drama – Sean Box and Peta Barker

Literacy and Numeracy is everybody's business – including drama teachers. This workshop outlines some key strategies for explicit literacy and numeracy teaching in the drama classroom and practical ways to identify and support the literacy and numeracy needs of drama students.

11.45 am **Live Performance of Zoo-Illogical presented by the Queensland Arts Council**

BYO Lunch

1.15 pm **Session Four: On the worksite**

Choose one of four workshops

4.1 Group Acting for Little People – Paula Camilleri

This hands-on workshop provides ideas for teaching Drama to Primary school students – especially suited to those trained in Secondary teaching, finding themselves with younger grades. The workshop covers ideas for behaviour management in the primary classroom as well as some games and warm-ups, but the main focus is on a technique called "Group Acting" which is a method of taking pressure from young students by performing stories as a group but still allowing for individual creativity. This technique is best suited to students Prep –Year 3 but can be adapted to Upper Primary as well.

4.2 Snack Pack – Non-realism for Upper Middle Students – Jane Gado – Redeemer Lutheran College

Snack Pack is an introduction to a non-realism unit for Year 9s, based on Japanese and Physical theatre techniques. Participants will have the opportunity to actively participate in practical learning experiences and will take away their own copy of the unit and possible assessment tasks. Participants should wear comfortable clothing.

4.3 The Principles of Physical Theatre and Composition – Meg Cole-Ryan – All Hallows

A highly practical, hands on workshop, where participants will engage in activities that introduce them to the key principles of physical theatre (focus, energy, physical and group awareness) and experience the composition process appropriate to Senior students.

4.4 Group: more than meets the eye – Margi Ash-Brown – 4change

Group dynamics is not a given. It requires enormous commitment and focus from the facilitator. A workshop on the management and facilitation of group dynamics and processes through unpacking the theoretical and practical components. Learn how to create interventions so that groups stay on track and develop an atmosphere and dynamic that provides optimum conditions for learning.

2.15 pm **Afternoon Tea and Networking**

BYO Afternoon Tea

3.00 pm **MASTERCLASS**

5.1 **CREATING ORIGINAL THEATRE**

Lucas Stibbard

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Lucas Stibbard graduated from the University of Southern Queensland in 2000. Lucas' theatre credits include *Attack of the Attacking Attackers!* and *The Danger Age* (La Boite Theatre Company), *Hamlet* (Queensland Theatre Company/State Theatre Company South Australia), *New Royal* (Metro Arts/Straight Out Of Brisbane), *He Died With a Felafel In His Hand* (Someone/La Boite Theatre Company), *Zig Zag Street* National Tour (La Boite Theatre Company), *Eating Ice Cream With Your Eyes Closed* (Queensland Theatre Company) and *The Alchemist* and *Richard III* National Tours (Queensland Theatre Company /Bell Shakespeare). In 2004, Lucas was the male Emerging Artist in Queensland Theatre Company's Emerging Artist Program. In 2007, Lucas received a Matilda Award for his performance in *New Royal*.



Registration Form

Professional Development Day: Nuts and Bolts & Masterclass
Australian Catholic University, 28 August 2010, 9.00am – 5.15pm

REGISTRATION DETAILS

Name: _____ School / Institution: _____

Postal Address: _____

Suburb: _____ Postcode: _____

Phone: _____ Fax: _____ Email: _____

Are you a member of Drama Queensland: Yes No I would like to become one

REGISTRATION FEES for DRAMA QUEENSLAND MEMBERS – Tick ONE BOX ONLY

Nuts and Bolts only (includes Queensland Arts Council Live performance)

\$33 Concession member \$55 Individual member \$66 Corporate member \$88 Non-member

Masterclass only (Participants choose one of two master class workshops)

\$33 Concession member \$55 Individual member \$66 Corporate member \$88 Non-member

Both Nuts and Bolts & Masterclass (includes Queensland Arts Council Lunchtime performance)

\$53 Concession member \$75 Individual member \$86 Corporate member \$108 Non-member

OTHER OPTIONS – Please answer all the questions below to complete your registration...

- I would prefer to receive my confirmation of registration via: email fax

- Session 4: you can attend one of four workshops. Please indicate your preferences below by filling in the code of the workshop you would prefer – 4.1, 4.2, 4.3 or 4.4

Preference One Preference Two

TAX INVOICE

DRAMA QUEENSLAND ABN 25 709 278 699

PAYMENT VIA:

Cheque/Money Order payable to: DRAMA QUEENSLAND

Credit Card: Please tick box (no other cards accepted): Master card Visa



Card No. Expiry Date: /

Card Holder's Name _____ Card Holder's Signature: _____

If paying by credit card Drama Queensland Administration recommends you fax your renewal directly to the DQ admin office fax machine: (07) 3202 7017 or return form and tick box for phone verification and the DQ administrator will call you to obtain your card details.

Faxed to DQ office Tick box for phone verification

REGISTRATION CLOSES: 20 August, 2010

RETURN FORM TO:

Drama Queensland
Professional Development
PO Box 215
Paddington 4064

FAX TO: (07) 3202 7017

EMAIL: admin@dramaqueensland.org.au

CANCELLATIONS:

Refunds will not be issued if cancellation is made after 20 August 2010. Any cancellation attracts a \$15.00 administration fee. Please email the administrator for further details.

ENQUIRIES:

Email admin@dramaqueensland.org.au