



DRAMA QUEENSLAND STATE CONFERENCE – CULTIVATE NURTURING SUSTAINABLE DRAMA SATURDAY 12TH & SUNDAY 13 MARCH 2011

Dear Drama Queensland Members and Teachers,

Drama Queensland is the leading representative organisation for Drama education in Queensland. We continue to provide relevant and meaningful professional development opportunities for early, middle and senior years Drama educators. Our aim is to provide professional development programs that respond directly to contemporary development in Drama education, while retaining flexibility to address any emerging issues and trends in times of constant change.

Now, more than ever, as we approach the introduction of the Australian Curriculum: the Arts, we as teachers of the arts must be informed, prepared and equipped with the appropriate knowledge and skills to manage the exciting developments and challenges ahead of us. Our 2011 Conference program contains a vast array of strands, workshops, academic papers and forums to cater for every Drama teacher's needs. Cultivate: Nurturing Sustainable Drama is an enormous Conference with nearly 40 different sessions to choose from. There is something to inspire, challenge and engage every teacher.

We are delighted to welcome La Boite Theatre Company's Artistic Director and Chief Executive Officer, David Berthold, as our keynote speaker. David is one of Australia's most prominent theatre directors and has directed for most of Australia's major theatres companies, as well as internationally. He was Artistic Director of Sydney's Griffin Theatre Company (2003-2006); Artistic Director of the Australian Theatre for Young People (1999-2003), building the company into Australia's flagship theatre for young people - and the world's largest - with many national and international collaborations; Associate Director of Sydney Theatre Company (1994-99), Australia's premier theatre company; and Artistic Associate of the Queensland Theatre Company (1991-94). He was the Festival Director of World Interplay 2007, the world's largest festival of young playwrights.

Our Conference strands include:

- Curriculum – focusing on current curriculum trends including a forum on the Australian Curriculum: the Arts and a session from the QSA's Shauna Bouel and State Panel Chair, Debb Wall, exploring new stimuli for responding tasks that match the senior syllabus standards.
- Industry – as Drama is so closely linked with the theatre industry, in 2011 our conference contains practical workshops with nine of Queensland's leading artists and arts practitioners.
- Research & Professional Networks – this strand will provide attendees with exciting new research with presenters from Australian Catholic University, Griffith University and Central Queensland University.
- Beginning teachers - this year we have included a strand specifically designed to cater for new and beginning teachers which contains some inspiring workshops to support those joining the profession.
- The Classroom – with sub-strands of Primary Years, Middle Years and Senior Years, this area will focus on current pedagogical trends in each of these phases of learning and provide delegates with contemporary, challenging and exciting new units to inspire them, their colleagues and their students.

Additionally, it is with great pleasure that we will be offering a full day Contemporary Cabaret Masterclass on Sunday 13th of March with well-renowned Queensland artist, Sandro Colarelli. This is an exciting and unique opportunity for teachers to work alongside Sandro to delve into the world of Contemporary Cabaret. The masterclass will inspire teachers to engage Contemporary Cabaret in areas of their curriculum, including applying the dramatic style to Theatre of the Absurd, Collage and Documentary Drama, Brecht and Contemporary Performance.

The Drama Queensland 2011 State Conference – Cultivate: Nurturing Sustainable Drama is a rich professional development and networking opportunity for all drama educators. Participants will receive a certificate outlining the Queensland College of Teachers -Professional Standards that have been met through their participation in the conference.

We look forward to seeing you on March 12 and 13 at the Southbank Institute of Technology.

Warm Regards,

John Saunders
President, Drama Queensland

Louise Robinson
State Conference Convenor, Drama Queensland

PROGRAM AT A GLANCE

Curriculum	Industry		Research & Professional Networks	Beginning teachers	Classroom			
					Early Years	Middle Years	Senior Years	
Session One- 9am- 10.45am- Keynote presented by David Berthold- Artistic Director of La Boite Theatre Company								
Morning Tea & Networking 10:45am – 11:30am								
Session Two – 11:30am – 12:30pm								
2.1 Cultivating the senses –Aesthetic Learning in the Drama Classroom Melissa Newton-Turner (MSY)	2.2 Cultivating Social Competence: Remembering Ryan Part 1 of 2 Craig Wood	2.3 Teaching Australian Gothic theatre Stephen Carleton (SY)	2.4 Digital Authoring and the Performing Arts Deborah Cohen Australian Children’s Television Foundation (All)	2.5 TheatreSpace – nurturing sustainable theatre attendance by young people Prof. Bruce Burton, Assoc Prof. Penny Bundy, Dr Madonna Stinson Griffith University (All)	2.6 Cultivating the basics Anna Telford Good Shepherd Catholic College (All/MY)	2.7 Energy – What’s the real cost? Claire Austin (EY)	2.8 Impro’ 101 – Practical Theory and Engaging Games for Quality Improvised Performances Alastair Tomkins (MSY)	2.9 Cultivating Engaging Interactions with Shakespearean Texts Zoe Perry Holy Spirit College, Mackay (SY)
Session Three 12:30pm – 1:30pm								
3.1 Drama Studies – The SAS Alternative for Year 11 & 12 John Daly (SY)	3.2 Cultivating Social Competence: Remembering Ryan Part 2 of 2 Craig Wood	3.3 Cre8ing sustainable Drama – Using Paradise, a new Australian Musical set in the South Pacific Islands. Inez & Bruce Manu-Sione (MSY)	3.4 Obtaining funding for a bright and relevant future and making sure the finished performing arts space/building has the desired, practical and sustainable outcome. Margaret Robbins MacroSphere Pty Ltd (All)	3.5 How we cultivate our assessment identities in Australian states and territories Rachael Jacobs Australian Catholic University (All)	3.6 Cultivating knowledge of the Dramatic Languages and Perspectives Carroll Byrne The Rockhampton Grammar School (MYS)	3.7 TreeMapping Project – engaging young people in environmental issues through stories about local trees Sue Davis Central Queensland University (EY)	3.8 A radish in a carrot garden – how to cultivate independent thinking through Absurdism Marion Welsh Kenmore State High School (MSY)	3.9 Cultivating the key skills of Drama Rachel Ford & Bruce Burton Griffith University (SY)

Lunch 1:30pm – 3:00pm

Lunchtime Performance by Queensland Arts Council- ‘Romeo and Juliet’ 2:00pm – 3:00pm

Session Four 3:00pm – 4:00pm

<p>4.1 Responding to what? What've you got? Where can you go? What works and what might not?</p> <p>Shauna Bouel & Debb Wall (MSY)</p>	<p>4.2 Recycling and renewing with cinematic theatre</p> <p>Part 1 of 2</p> <p>Brad Jennings & Steven Maxwell with Nathan Siphthorpe, Markwell Presents (MSY)</p>	<p>4.3 A Very, Cherry Ensemble. Cultivating contemporary creativity through classic (re)invention.</p> <p>Michael Beh & members of the heartBeast –vicious theatre ensemble (SY)</p>	<p>4.4 Contemporary Performance – Reimagining the 'elements of drama' for the 21st century</p> <p>Part 1 of 2</p> <p>Andrew Cory Backbone Youth Arts (MSY)</p>	<p>4.5 Building Networks in Regional Queensland</p> <p>Juliana Guinane (All)</p>	<p>4.6 Hating AA: Using student devised Drama to engage disinterested students in Drama</p> <p>Kara Holdom Palmerston High School (MY)</p>	<p>4.7 Melodrama Madness</p> <p>Hannah Brown Stuartholme School (E&MY)</p>	<p>4.8 Cultivating Diverse Cultures: Building a Bollywood Blockbuster</p> <p>Rachael Jacobs Australian Catholic University (All)</p>	<p>4.9 BabaKuieria (BBQ area) Accepting, respecting and appreciating the cultural landscapes of all Australians through the study of Indigenous Australian drama texts</p> <p>Part 1 of 2</p> <p>Kirsten Burgess Monto State High School (SY)</p>
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Session Five 4:00pm – 5:00pm

<p>5.1 Forum: Australian Curriculum: the Arts – Where are we now? A brief update and Q&A</p> <p>John Saunders and Guest Panel (All)</p>	<p>5.2 Recycling and renewing with cinematic theatre</p> <p>Part 2 of 2</p> <p>Brad Jennings & Steven Maxwell with Nathan Siphthorpe, Markwell Presents (MSY)</p>	<p>5.3 Introduction to comedy ad clown with debase</p> <p>Bridget Boyle & Robert Kronk, Debase Productions (All)</p>	<p>5.4 Contemporary Performance – Reimagining the 'elements of drama' for the 21st century</p> <p>Part 2 of 2</p> <p>Andrew Cory Backbone Youth Arts (MSY)</p>	<p>5.5 Re-imagining history – Figments of Eliza</p> <p>Sue Davis & Mary Eggleston (MSY)</p>	<p>5.6 Cultivating trust, focus and cooperation in the Drama room</p> <p>Travers Toohey Gordonvale State High School (All)</p>	<p>5.7 Blink: A unit of work from the KITE Program's Yonder project</p> <p>Andrienne Jones and Claire Austin KITE @ QPAC (EY)</p>	<p>5.8 Enduring Power of Boal</p> <p>John & Holly O'Sullivan Williams Hillbrook Anglican School (MSY)</p>	<p>5.9 BabaKuieria (BBQ area) Accepting, respecting and appreciating the cultural landscapes of all Australians through the study of Indigenous Australian drama texts</p> <p>Part 2 of 2 Kirsten Burgess Monto State High School (SY)</p>
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The Cultivate Cocktail Event – 5:00pm – 6:00pm

Sunday March 13th Masterclass: Contemporary Cabaret presented by Sandro Colarelli and Alison St Ledger