

INVITATION TO ATTEND



DRAMA AUSTRALIA NATIONAL CONFERENCE

DELVE 2012

Proudly hosted by *Drama Queensland*

9 – 11 MARCH 2012

**SOUTHBANK INSTITUTE OF TECHNOLOGY
BRISBANE**



2012
delve



**DRAMA
QUEENSLAND**

DRAMA AUSTRALIA
1 | DELVE 2012 | DRAMA AUSTRALIA NATIONAL CONFERENCE

On behalf of the member associations of Drama Australia, I would like to take this opportunity to invite you all to our National Conference *Delve 2012*, hosted and organised by Drama Queensland. This year finds us back again in glorious Brisbane for what promises to be an exciting, stimulating and enlivening feast of workshops, presentations and performances. As part of this year's conference we welcome Wesley Enoch, Artistic Director of Queensland Theatre Company and Professor Robyn Ewing from University of Sydney as our keynote speakers. So enjoy the wonderful feast and take the opportunity to delve further into the practice of drama education with all that is on offer.

MARK BAILEY
President
Drama Australia



On behalf of the Drama Queensland committee, I invite you to attend the Drama Australia National Conference: *Delve 2012*! This three-day conference is an important professional development event for all drama educators who work in primary, secondary and tertiary settings. For the first time, our conference includes strands of Asian and Indigenous Perspectives, Teaching and Learning in the Primary, Middle and Senior Years, Research, Curriculum, Beginning Teachers, Industry and eLearning. We are very excited to offer over 60 different sessions for our delegates to choose from, as well as some special events unique to beautiful Brisbane.

Now, more than ever before, it is an important time for our community to come together, network, connect, discuss, debate, learn and delve into our practice, our pedagogy and our profession to be well equipped for the exciting challenges ahead.

I warmly invite you and your colleagues to attend this special event that we are delighted to host as the Drama Australia community converge on Queensland as we Delve in 2012.

JOHN SAUNDERS
President
Drama Queensland



ABOUT THE CONFERENCE

Drama Queensland invites the Drama Australia and international Drama community to join us in Queensland as we Delve in 2012. *Delve* is about discovery, it is about digging deeper and exploring the richness that is at the core of what we do. As we delve, we take our thinking to a different level. By delving we can explore innovative curriculum, examine new ideas and research, create new understandings of shifting paradigms, engage in pedagogical change and delve into our imaginations for the creativity to inspire ourselves, our peers and our students.

WHO SHOULD ATTEND?

- Secondary Drama Teachers (Middle and Senior Years)
- Primary Teachers (Drama Specialists, Cross-Arts and Generalist Teachers)
- Pre-service Teachers and University Students
- Heads of Departments, Heads of Curriculum and Curriculum Co-ordinators (Drama, the Arts, Creative Industries)
- Academics and Lecturers
- Deputy Principals (Curriculum)

WHY SHOULD YOU ATTEND?

The *Delve 2012* conference program is a rich, diverse and exciting one. With our wide range of keynotes, workshops, forums, papers, masterclasses, performances, launches and even a debate, *Delve 2012* delegates will be able to shape their own conference experience and delve deeply into their practice in a variety of ways. Delegates will have the opportunity to choose from over 60 different sessions to tailor their conference experience to their own professional needs.

The conference has been organised into the following strands:

- Academia and Research
- Asian Perspectives
- Beginning Teachers
- Curriculum
- eLearning
- Indigenous Perspectives
- Industry
- Teaching and Learning, Primary, Middle and Senior Years

With the quality of our program and calibre of our presenters, we know that *Delve 2012* is going to be a conference not to be missed. For more information and to view a full conference program please visit our website www.dramaqueensland.org.au.

We look forward to seeing you in Brisbane as we *Delve* in 2012.

TERESA MCFADDEN
Vice-President (Projects) & Conference Convenor
Drama Queensland

CONFERENCE SPEAKERS

KEYNOTE ADDRESS
FRIDAY 9 MARCH

DRAMA'S FOR GEEKS: DEVELOPING A LIFELONG LOVE OF THE ARTS

WESLEY ENOCH, QUEENSLAND THEATRE COMPANY

Wesley is the Artistic Director for Queensland Theatre Company. Wesley has directed for Queensland Theatre Company, Melbourne Theatre Company, Adelaide Festival of the Arts, State Theatre Company South Australia, Company B Belvoir, Sydney Theatre Company, Bell Shakespeare, Malthouse Theatre, Windmill, Melbourne Workers Theatre, Alphaville and the ERTH Festival. As a playwright he has written *The Story of the Miracles at Cookie's Table* (awarded the 2005 Patrick White Playwright's Award), *The Sunshine Club*, *Life of Grace and Piety*, *Black Medea* and he collaborated with Deborah Mailman on *The 7 Stages of Grieving*. Wesley has been Artistic Director of Kooemba Jdarra Indigenous Performing Arts and Ilbijerri Aboriginal and Torres Strait Islander Theatre, Associate Artist with Queensland Theatre Company, Resident Director at Sydney Theatre Company, Director of the Indigenous section of the opening ceremony of the 2006 Commonwealth Games, a Sydney Opera House trustee, a NSW Government Arts Advisory Council member and on numerous other committees.



KEYNOTE ADDRESS
SATURDAY 10 MARCH

THE IMPERATIVE OF AND ARTS-LED CURRICULUM: LESSONS FROM RESEARCH

PROFESSOR ROBYN EWING, UNIVERSITY OF SYDNEY

Initially a primary teacher, Robyn is Professor of Teacher Education and the Arts and Associate Dean (Academic), Faculty of Education and Social Work, University of Sydney. She has a commitment to innovative teaching and learning at all levels of education and is passionate about the role that the Arts can and should play in learning.

In the Arts, Robyn's research and writing has focused on the use of drama with children's literature to enhance children's English and literacy outcomes. Current projects include a partnership with Sydney Theatre Company on School Drama, an initiative that aims to develop the drama expertise of primary teachers. She is also chief investigator on the TheatreSpace: Accessing the cultural conversation ARC project examining what engages young people in theatre. The experiences of early career teachers and the role of mentoring in their retention in the profession, sustaining curriculum innovation and evaluation, inquiry & case based learning and arts informed research methodologies are also research interests. Robyn is National President of the Australian Literacy Educators Association.



SPECIAL ADDRESS
SUNDAY 11 MARCH

THE AUSTRALIAN ARTS CURRICULUM: WHAT DOES THIS MEAN FOR DRAMA?

LINDA LORENZA, SENIOR PROJECT OFFICER, ARTS, ACARA

Linda Lorenza has worked in schools as a teacher of Drama, Music, English and Voice. In 2010 Linda left her role as Head of Education at the theatre company, Bell Shakespeare, to facilitate the development of the Arts in Australia's first national curriculum for the Australian Curriculum Assessment Reporting Authority. She is currently a doctoral research student in the Faculty of Education & Social Work at the University of Sydney.

This session will provide Drama educators with an overview of the development of the Australian Arts curriculum. The ACARA Curriculum Development Process will be presented and the timeline clarified. Examples of the work underway will be given across the five Arts subjects within the Arts Learning Area. Concluding with looking at where to from here and how to become involved in the consultation on the draft Arts Curriculum in 2012.



PROGRAM AT A GLANCE

CURRICULUM	RESEARCH	eLEARNING	BEGINNING TEACHERS	TEACHING AND LEARNING				
				Primary Years	Middle Years	Middle & Senior Years	Senior Years	
SESSION ONE		10:00AM – 11:30AM	90 minutes					
OPENING SESSION		Official Welcomes and Keynote Address by Wesley Enoch (Artistic Director, Queensland Theatre Company)						
MORNING TEA		11:30AM – 12NOON	30 minutes					
SESSION TWO		12:00PM – 1:30PM	90 minutes					
2.1 <i>Arts National Curriculum</i> Robin Pascoe & Christine Adams	2.2A <i>Sociocultural Theory Meets Drama Pedagogy</i> Caitlin Munday 2.2B <i>Delving Deeper: Researching Our Work</i> Kelly Freebody	2.3A <i>The Practicum Experience</i> Christina Gray 2.3B <i>We Don't Want Him</i> Richard Sallis	2.4 <i>iPAD Performance Plus ++</i> Sue Davis & Mary Eggleston	2.5 <i>Unleash Your Potential</i> Bruce McPhee & Joanne Brasch McPhee	2.6 <i>Drama as a Tool of Engagement Delving into Literary Texts</i> Joan Cassidy	2.7 <i>Improvisation and Realism</i> Jane Simmons	2.8 <i>Easy Technical Theatre</i> Bianca Smalley & Michael Smalley	2.9 <i>Delve Outside the Square</i> Melissa Newton-Turner & Sue Rider
LUNCH		1:30PM – 3:00PM	90 minutes					
PERFORMANCE		2:00PM – 3:00PM	60 minutes Queensland Arts Council's <i>The Social Me</i>					
SESSION THREE		3:00PM – 4:30PM	90 minutes					
3.1 <i>Being Strategic: What has national education policy got to do with me?</i> Josephine Wise	3.2 <i>Integrating Drama Pedagogy in English as a Foreign Language (EFL) Curriculum</i> Naoko Araki-Metcalf	3.3A <i>TheatreSpace Accessing the Cultural Conversation</i> TheatreSpace Team 3.3B <i>The TreeMappa Project</i> Sue Davis	3.4 <i>Creative Commons: harness a world of creativity</i> Benjamin Van Trier	3.5A <i>Impro 101</i> Alastair Tomkins 3.5B <i>Before You Delve: Pastoral Care</i> Leica Burley	3.6 <i>Learning in and through the Arts</i> Sandra Gattenhof, Adrienne Jones & KITE Team	3.7 <i>Delve into Drama: A Photo Story</i> Bronwyn Morrow	3.8 <i>Performing Shakespeare</i> James Evans, Bell Shakespeare	3.9 <i>Somatic Wonder: contemporary circus in the classroom</i> Kirsten Burgess & Tyrone O'Reilly
OPENING NIGHT EVENT		Queensland Theatre Company hosts The Drama Australia National Conference @ the Bille Brown Studio						

For more information and to view a full conference program with workshop descriptions and presenter biographies please visit our website www.dramaqueensland.org.au

CURRICULUM	INDUSTRY	RESEARCH	ASIAN PERSPECTIVES	INDIGENOUS PERSPECTIVES	TEACHING AND LEARNING			
					Primary Years	Middle Years	Middle & Senior Years	Senior Years
SESSION FOUR		10:00AM – 11:00AM	60 minutes Keynote Address by Professor Robyn Ewing (University of Sydney) & Acting Green Guidelines (Drama Australia) Launch					
MORNING TEA		11:00AM – 11:30AM	30 minutes					
SESSION FIVE		11:30AM – 1:00PM	90 minutes					
5.1A Delving into Drama assessment <i>Rachael Jacobs</i> 5.1B Delve kinesthetically into responding <i>Melissa Rowse</i>	5.2 Genesis 2: A Cinematic Process Drama <i>Brad Jennings & Steven Maxwell, Markwell Presents</i>	5.3A Myall Creek walking through a dark history <i>Linden Wilkinson</i> 5.3B Twilight Role Revised <i>Tiina Moore</i>	5.4 The Treasure of Oracy- maximising spoken language learning in the classroom <i>John O’Toole & Madonna Stinson</i>	5.5 Comic Collaborator’s Toolkit- a practical exploration of an Indigenous/ Non-indigenous comic collaboration <i>Bridget Boyle, Robert Kronk & Mark Sheppard</i>	5.6 Refugee Stories <i>Claire McSwain & Lizette Stevenson</i>	5.7 That’s Funny <i>Alastair Tomkins & Alyce O’Neill</i>	5.8 Delving into History: teaching Gothic Theatre <i>Stephen Carleton</i>	5.9 Delving into Playbuilding: exploring the notions of ‘artistry’ in drama teaching practice <i>Christine Hatton & Sarah Lovesy</i>
LUNCH		1:00PM – 2:00 PM	60 minutes					
LAUNCH		1:30PM – 2:00PM	30 minutes <i>Outside The Square & The Pink Twins</i>					
SESSION SIX		2:00PM – 3:30PM	90 minutes					
6.1 Can Do Drama: Inclusive Education, Drama and Teaching for Diversity <i>Jo Raphael</i>	6.2 Obtaining Funding <i>Margaret Robbins, Macrosphere</i>	6.3A TheatreSpace <i>TheatreSpace Team</i> 6.3B Process Drama Practice <i>Constantine Loucopoulos</i>	6.4 From Traditional Theatre to Japanese Theatre Unpacked <i>Lynne Bradley, Zen Zen Zo Physical Theatre</i>	6.5 Stolen <i>John Saunders</i>	6.6 Teaspoon of Light Theatre Project <i>Peter O’Connor</i>	6.7 Socially Inclusive Drama <i>Alison O’Grady</i>	6.8 Scene It: Scriptwriting in the Middle & Senior Years <i>Heidi Irvine & Debb Wall</i>	6.9 Delving into Gesture <i>Helen Sandercoe</i>
SESSION SEVEN		3:30PM – 4:30PM	60 minutes					
7.1A Theatre Companies & Curriculum <i>Meg Upton</i> 7.1B Drama & Digital Technology <i>Patrick O’Shea</i>	7.2 Getting More from Masks <i>Ben Cornfoot & Clint Bolster</i> <i>Homunculus Theatre Company</i>	7.3A Teaching Playwriting <i>Paul Gardiner</i> 7.3B Drama in Schools: The third dimension <i>Val Johnstone</i>	7.4 Delving into Diverse Cultures: Melodrama, Asian Theatre and Bollywood! <i>Rachael Jacobs</i>	7.5 Our Place: Delving into Indigenous Theatre <i>Bec Evans</i>	7.6 Delving into Literature using Drama <i>Claire Austin</i>	7.7 Even Silence Has Meaning <i>Sinead O’Callaghan</i>	7.8 Getting My Point Across: Delving into our stories <i>Amy O’Rourke</i>	7.9 Is there a place for the Big Musical? <i>Jane Hamilton Foster</i>
EVENING		Drama Queensland hosts Delve Cocktail Hour						

For more information and to view a full conference program with workshop descriptions and presenter biographies please visit our website www.dramaqueensland.org.au

SESSION EIGHT		10:00AM – 11:00AM	60 minutes	The Australian Arts Curriculum: What does this mean for Drama? with Linda Lorenza (ACARA)			
MORNING TEA		11:00AM – 11:30AM	30 minutes				
SESSION NINE		11:30AM – 12:30PM	60 minutes				
INDUSTRY MASTERCLASSES			FORUM	CURRICULUM	TEACHING AND LEARNING		
9.1	9.2	9.3	9.4	9.5	9.6	9.7	9.8
Shakespeare in the 21st Century	Devising & Creating for Physical Theatre	Paper Puppets	Drama Australia Board and President Open Forum	Aesthetic Engagement and Process Drama in TESOL	Delving into History	Verbatim Ritual: From Realism to Ritual	Learning through Emotion
<i>David Berthold, La Boite Theatre Company</i>	<i>Lynne Bradley, Zen Zen Zo Physical Theatre Company</i>	<i>David Morton & Natasha-Rose Pizzica Dead Puppet Society</i>		<i>Patrick Pheasant</i>	<i>Claire Austin</i>	<i>Hannah Brown & Linda Statham</i>	<i>Julie Dunn & Madonna Stinson</i>
Masterclass A	Masterclass B	Masterclass C					
Part 1	Part 1	Part 1					
SESSION TEN		12:30PM – 1:30PM	60 minutes				
INDUSTRY MASTERCLASSES			CURRICULUM		TEACHING AND LEARNING		
10.1	10.2	10.3	10.4	10.5	10.6	10.7	10.8
Shakespeare in the 21st Century	Creating Physical Theatre	Paper Puppets	Senior Drama Queensland style: enhancing student performance	Delve into Industry: Cert II in Live Production, Theatre and Events	Delve into Drama basics	Woulda-Shoulda-Coulda: Delving into Children's Theatre	Confessions of an Absurdist
<i>David Berthold, La Boite Theatre Company</i>	<i>Lynne Bradley, Zen Zen Zo Physical Theatre Company</i>	<i>David Morton & Natasha-Rose Pizzica Dead Puppet Society</i>	<i>Debb Wall & Shauna Bouel</i>	<i>John Daly</i>	<i>Anna Telford</i>	<i>Marion Welsh</i>	<i>Tanya Neilsen</i>
Masterclass A	Masterclass B	Masterclass C					
Part 2	Part 2	Part 2					
LUNCH		1:30PM – 2:15PM	45 minutes				
SESSION ELEVEN		2:15PM – 3:30PM	75 minutes	'The Great Debate', Handover to ACTDA and Close Conference			
CLOSING DRINKS		Final Cheers					

For more information and to view a full conference program with workshop descriptions and presenter biographies please visit our website www.dramaqueensland.org.au

SUNDAY MASTERCLASSES

MASTERCLASS A

SHAKESPEARE IN THE 21ST CENTURY



David Berthold
La Boite Theatre Company

David Berthold's Hamlet blew the roof off La Boite's Roundhouse Theatre in 2010, becoming one of the company's highest grossing productions and winning the 2010 Matilda Award for Best Mainstage Production. This Hamlet was unlike anything Brisbane audiences had seen: present, pulsating and potent. David returned to Shakespeare in 2011 with a gutsy contemporary reinvention of Julius Caesar, and in 2012 will turn his hand to Shakespeare's most joyous comedy, As You Like It. In this masterclass, David shares some principles towards Shakespearean success, offering special insights into his approach to reinventing the classics for contemporary audiences. David will reference both Hamlet and Julius Caesar, with a particular focus on As You Like It, opening at La Boite 18 February 2012.

David Berthold is the Artistic Director of La Boite Theatre Company. He has also directed for Sydney Theatre Company, Melbourne Theatre Company, Queensland Theatre Company, Belvoir, Griffin Theatre Company, Auckland Theatre Company, the Royal National Theatre London, Theater an der Parkaue Berlin and in London's West End.



MASTERCLASS B

DEVISING & CREATING FOR PHYSICAL THEATRE



Lynne Bradley
Zen Zen Zo Physical Theatre

Over the past 20 years Australia has led the way in the world in the arena of body-centered Physical Theatre. 'Devising' performance, where work begins with an idea and is created in a shared arena by the entire cast and creative team collaboratively, has become the preferred mode of working by many theatre artists and companies around the world. This workshop will introduce participants to devising and creating for physical or body-based performance work drawing from techniques used by Zen Zen Zo, SITI, and Frantic Assembly.

Lynne Bradley founded Zen Zen Zo Physical Theatre 20 years ago, and is currently the Training Centre Director. She has worked as a director, choreographer, performer and actor-training around Australia and abroad. She lived in Japan where she studied Noh, Kabuki, Butoh and the Suzuki Method, which are now her specialty teaching areas along with the Viewpoints which she introduced to Australia in 1998 after having studied with Anne Bogart and the SITI company in Japan and the USA. Lynne continues to return to Japan regularly, and she is currently engaged in a large-scale collaboration with Dairakuakan for the Brisbane Festival in 2012.



MASTERCLASS C

PAPER PUPPETS



David Morton & Natasha-Rose Pizzica
Dead Puppet Society

This hands-on masterclass, introduces Dead Puppet Society's approach to exploring puppetry in the classroom. This workshop will inspire you to utilise this original art form in various units of work and promote the notion of incorporating puppetry into live performance. You will explore object manipulation techniques, abstract puppetry and discover how to create the illusion of character; explore and participate in basic puppet construction, and create your very own puppet using just newspaper and masking tape. The focus of this masterclass is that you can take what you have learnt and use it in your classroom the very next day.

Dead Puppet Society is a Brisbane based theatre company. Their productions incorporate puppetry, shadow work and live performance to create immersive worlds where the mythic sits alongside the macabre. The company prides itself in designing and creating all elements used in their productions, from initial script conception to the design and construction of every puppet.



PERFORMANCE EVENTS

QUEENSLAND ARTS COUNCIL PRESENTS **THE SOCIAL ME**

Log on to a digital diary that tracks the ups and downs, seductions and snares of social media. Two teenagers are searching for something different, something new, something unexplainable; but can they find love? Michael and Ellie connect online and it's love at first byte. But who are they really and when are they being themselves? Is this flirtatious fun or dangerous deception? This engaging Cinematic Theatre experience fuses live performance and the big screen. Are the outer orbits of cyber space the new frontier of young minds?

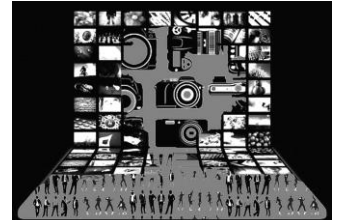
2PM | FRIDAY 9 MARCH 2012

PERFORMANCE SPACE

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Roxanne McDonald, *Windmill Baby*
Photographer: Brett Boardman

QUEENSLAND THEATRE COMPANY PRESENTS **WINDMILL BABY**

David Milroy's *Windmill Baby* (pictured) is already an Australian classic. Maymay has come back to the pastoral station she worked on as a domestic half a century ago. As she beavers away around the old washing line, she recalls the season of love and revenge which swept through and turned this dusty collection of bungalows into the scene of an achingly beautiful tragedy. *Windmill Baby* is the story of Black Australians in the service of White Australia. It's also an ancient tale of unexpected love and sudden ruination. Milroy's wily humour and Maymay's magnificent forbearance make *Windmill Baby* an act of grace. It finds meaning in a useless act of violence, and carries the meaning on in spite of the blunting powers of time and the wilful failures of the national memory. And most wonderfully of all, *Windmill Baby* is that rare thing: a real love story.

7:30PM | FRIDAY 9 MARCH 2012

BILLE BROWN STUDIO



LA BOITE THEATRE COMPANY PRESENTS **AS YOU LIKE IT**

Rosalind falls in love with the younger Orlando at a wrestling match, as you do. Banished from the city by her usurping uncle, she disguises herself as a man, as you would. With her best friend Celia at her side, she seeks refuge in the magical Forest of Arden where she meets Orlando again and teaches him the art of love, just as she likes it. Shakespeare's most joyous comedy is a feast of wit and wisdom, love and lust, cross-dressing and cross-purposes. This is a life-affirming, wonderfully optimistic trip into the forest of love performed by a crack cast for your special beguilement. *As You Like It* tells us that 'all the world's a stage' and here it will be, with 10 actors joined by eight student actors from QUT and Southbank Institute of Technology making for La Boite's biggest production in years.

7:30PM | SATURDAY 10 MARCH 2012

LA BOITE'S ROUNDHOUSE THEATRE





SOCIAL & NETWORKING EVENTS

QUEENSLAND THEATRE COMPANY HOSTS THE DRAMA AUSTRALIA NATIONAL CONFERENCE

Drama Australia National Conference delegates are warmly welcomed by the Queensland Theatre Company to celebrate the opening day of the conference in the Bille Brown courtyard with true Queensland hospitality. Join us for a drink and a bite to eat followed by Queensland Theatre Company's presentation of Belvoir Production *Windmill Baby* featuring Queensland's Roxanne McDonald. Artistic Director, Wesley Enoch will host an exclusive Q & A after the show for Drama Australia Conference Delegates.

5:45PM | FRIDAY 9 MARCH 2012 | BILLE BROWN STUDIO

DELVE COCKTAIL HOUR

To complete a perfect Day Two and begin another night of festivities, all delegates are invited to attend Delve Cocktail Hour hosted by Drama Queensland. Delve Cocktail Hour is your chance to take the serious delving down a notch, grab a well-earned beverage and network with fellow delegates in a relaxed and friendly atmosphere. What a perfect way to end the day, discussing the day's activities and highlights with friends and colleagues.

5PM | SATURDAY 10 MARCH 2012 | SECRET LOCATION

CLOSING DRINKS

A must for all delegates! Join us in the bar for a final cheers, and to toast the next National Conference!

3:30PM | SUNDAY 11 MARCH 2012 | COTAH, SOUTHBANK INSTITUTE OF TECHNOLOGY

LAUNCH OF OUTSIDE THE SQUARE AND THE PINK TWINS

Brisbane-based Drama education consultant Melissa Newton-Turner has joined forces with Australian playwright and director Sue Rider to create the Senior Secondary Drama DVD resource, *Outside the Square*, based on Rider's highly acclaimed contemporary eclectic play, *The Pink Twins*. The play follows the journey of Brisbane's iconic 'Pink Twin', Moyia O'Brien, to understand and accept how she will embrace life without her sister, Dorothy, after living and working with her for over 80 years.

The resource includes a detailed 10 week unit, which integrates interviews from Rider and actor Dan Crestani, creating a virtual artist-in-residence experience. The unit takes Drama teachers and students on an experiential and aesthetically charged journey, explores the role and skills of the director and challenges students to think and act 'outside the square' dramatically and personally. Melissa and Sue are excited to be launching the resource and play at the 2012 National Drama Conference, as it showcases Queensland's vibrant and innovative approach to making connections between Drama education and the theatre industry.

1:30PM | SATURDAY 10 MARCH 2012

THE GREAT DEBATE

'The Great Debate' hosted by Judith McLean and adjudicated by Brad Haseman will see six of the greatest minds in Drama Education in Queensland go head to head in a funny, light-hearted but stimulating debate about a hot topic in Drama Education. This is one event not to be missed as the leaders in our field take on each other in 'The Great Debate'. Our *Delve 2012* debaters include John O'Toole, Julie Dunn, Sandra Gattenhof, Josephine Wise, Debb Wall and Madonna Stinson.

2:15PM | SUNDAY 11 MARCH 2012

SPECIAL EVENTS

REGISTRATION DETAILS

	3 DAYS	2 DAYS	1 DAY
INDIVIDUAL	Early Bird \$461.95 Full Price \$552.70	Early Bird \$345.50 Full Price \$411.50	Early Bird \$242.00 Full Price \$286.00
CONCESSION	Early Bird \$239.20 Full Price \$270.15	Early Bird \$183.50 Full Price \$206.00	Early Bird \$134.00 Full Price \$149.00
NON-MEMBER	Early Bird \$643.45 Full Price \$779.55	Early Bird \$477.50 Full Price \$576.50	Early Bird \$330.00 Full Price \$396.00
ADD SPECIAL EVENTS			
FRIDAY 9 MARCH	Queensland Theatre Company Hosts Drama Australia National Conference Pre-Show Function PLUS Theatre Tickets to <i>Windmill Baby</i> \$37.00 per person		
SATURDAY 10 MARCH	Delve Cocktail Hour \$35.00 per person		
SATURDAY 10 MARCH	La Boite Theatre presents <i>As You Like It</i> Show only \$22.00 per person		
NOTES			
REGISTRATION INFORMATION			
<ul style="list-style-type: none"> ○ REGISTRATION OPENS: MONDAY 21 NOVEMBER 2011 ○ EARLY BIRD RATES CLOSE: FRIDAY 10 FEBRUARY 2012 ○ Registration Fees includes: Full Delve Program including keynotes, masterclasses and lunchtime performances; Morning tea and lunch every day ○ Individual and Concession (student/unemployed) Rates are for all Drama Australia Members including State Associations 			
ACCOMMODATION			
<ul style="list-style-type: none"> ○ Special accommodation packages with discounted rates have been arranged for Drama Australia Delegates. Discounted rates are available for a limited time, and subject to availability so book early to take advantage of this offer. All accommodation costs are to be settled directly with the accommodation provider. 			

You can download the full program, including registration forms or register online at: www.dramaqueensland.org.au or for more information email: conference@dramaqueensland.org.au



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company



CONFERENCE PARTNERS



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